

Box P. M. B. 90428
Sept. 7, 1967

C. J. Navarre.
2700 Galane Ave.
N. O. L. A. 70119



Re: SHAW
Re: SHAW (or "BERTRAND")

Dear Sir:

Your letter arrived yesterday, however I could not telephone you as they do not allow it here.

I don't know what information you possess or how you acquired it, but I can say this: yes I knew both of them under various nom de plumes and at various places such as Hammond, Lake Charles, Oak Cliff and Mexico, however I do not care to discuss it thru the mails. If you should be in atlanta in the future and would come out here I would talk to you.

I remain,

Sincerely

Edward J. Giroux 90428
Box P. M. B.
Atlanta, Ga. 30315

OFFICE OF
A. Q. WOLF
PUBLIC DEFENDER
DOUGLAS COUNTY COURT HOUSE
OMAHA, NEBR. 68102



ALWAYS USE
ZIP CODE



Mr. Joe Martin
% K.B.O.N.
18th & Farnam Street
Omaha, Nebraska

FRED J. MONTAG
THOMAS D. CAREY
ASS'T PUBLIC DEFENDERS

OFFICE OF
PUBLIC DEFENDER
A. Q. WOLF
DOUGLAS COUNTY
COURT HOUSE
OMAHA, NEBRASKA 68102

BENNETT HORNSTEIN
LYNN R. CAREY, JR.
ASS'T PUBLIC DEFENDERS

Dear Joe,

Date of death Sept. 1, 1966

Date of trial February 14-17, 1967

Leonard Walk

A. Q.

Called but you were out.



JIM GARRISON
DISTRICT ATTORNEY

DISTRICT ATTORNEY

PARISH OF ORLEANS
STATE OF LOUISIANA
2700 TULANE AVENUE
NEW ORLEANS 70119



August 31, 1967

Re: SIMM
Re: Shaw (as "BERTRAND")

Mr. Edward Girus
No. 90428
United States Penitentiary
Atlanta, Georgia

Dear Mr. Girus:

This office is writing you in regard to confidential information that was received which revealed that you may be in possession of certain facts concerning the investigation being conducted by this office into the conspiracy to assassinate the late President John F. Kennedy.

Since we are not in receipt of any voluntary information from you, we are soliciting your cooperation in this matter mainly to determine if this confidential information is true and correct and, if so, to gain your complete confidence in assisting this office.

The main points of this confidential information stated that you have knowledge about Clay Shaw as Clay Bertrand and also Lambert. It further relates to a Sanchez Diaz.

We feel that if these facts are true, you could greatly assist this office. Your prompt reply in this matter will be appreciated.

If you are able to make a long distance phone call, we may be able to clear up the matter much faster. If so, call Area Code 504 - 822-0584 collect.

Very truly yours,

C. J. NAVARRE
Investigator
District Attorney's Office

CJN/bb

Re: SITAW

MARILYNN TATE COMPANY
Realtor

900 ROYAL STREET
NEW ORLEANS, LA. 70116

522-3763

August 12, 1966

Dear Clay,

I've been trying for days to get all this off to you.... since getting your wire I had no word at all of your plans or whereabouts except from a post card you sent to Marilynn. I just discovered your letter from London in the next door mailbox yesterday that you sent me on the 8th.

My work load has become staggering and I'm real unhappy about that.....our play remains a smashing success....we are now planning to run up to Labor Day and every performance has been sold out thru this coming week so far. That part is fun, but I can't seem to get ahead in my work. Therefore, this week I loath the real estate business. Jack leaves tomorrow on his vacation (the 15th that is....I scarcely got started on this letter on the 12th before I was interrupted.) We bought 1426-28 Royal Street, Thursday 11th. in Jack's name for \$59,575.00.....\$12,000.00 owner carrying mortgage of \$47,575.00 @ 6 1/2% interest for 20 years. They don't really want to carry it but we can do Homestead or not at our option. I think this is a good deal (we have until October 15th) whether we keep it or resell it, don't you. They have to pay a commission out of this (\$3,574.50) of which I must give Bill Kornhaus 60%(\$3,574.50)....so actually we have to have only \$10,570.20 cash which looks like all will work out ok. It looks like the Minas house will go on the market at around \$80,000 in the hopes of snagging Ricelli or a rich texan....to hear Grade Minas tell it. I thought it best not to wait for that when the Royal deal suddenly blossomed. Kornhaus is nothing if not persistent.....but I never thought he'd shake that one loose.

Jack who?

BERMUDEZ

I'm stuffing a mess of my 'clippings' in this envelope and anything else that comes to mind. Mario told me you got your mail envelope in Barcelona....now I wonder did you get the plans for your building in Madrid? I'll call you at Gaston's when you get to New York. We are paying any bills for you we deem necessary to pay....you know, like 'worthy charity' contributions. Im depositing a \$60.90 check from Kausler Insurance on an insurance cancellation rebate to your account and \$40.50 Ins. Dividend on your government insurance. Wish I had time to write you a long newsy letter but Teddy has been very sick and as usual we've got one damn thing after another. Everyone thinks I need a vacation.....I don't at all I need a rest from human beings!

Love,

Give everyone my best! Edith too!

2253
155
 2098
144
 1954
1511
 3469
533
 2966

5720
#587
 533

333
164
 500

3000
 855
 815
 55
 55
4820
 4920
60
 4320
 400
4720

9/19/77
 caveat: I have no way to evaluate the veracity of Raymond Cummings' statement. It may be quite true - or it may be false. He initially was surprised by his apparent truthfulness in telling the story, as I recall, and by some of the details. However, when he came to New Orleans - as he had no contact - and took the lie detector test, the investigative service which provided the test reported to my office that he had "shown deception." With regard to substantiated items of his story, I believe that the report on a fact check (Subsequent to the fact check) produced by the FBI in New Orleans, which was sent to my office, indicates that he had said some things which were not true. I have not seen the report, but I believe that the report is correct. I have not seen the report, but I believe that the report is correct.

Consequently, this report should be regarded as unconfirmed & requiring further inquiry - but, until such further inquiry or possible collateral corroboration should not be totally dismissed out of hand.

MEMORANDUM

Re: THORNLEY }
OSWALD } In Dallas
FERRIE }

TO: JIM GARRISON
DISTRICT ATTORNEY

FROM: WILLIAM GURVICH
SPECIAL AIDE

SUBJECT: RAYMOND CUMMINGS--INTERVIEW WITH

Pending the tape transcription of the interview with RAYMOND C. CUMMINGS in Dallas by James Alcock and William Gurvich, the following report is respectfully submitted based on notes made at the time of the interview.

RAYMOND CUMMINGS was contacted at a VFW Club on Saturday, 25 February 1967 at 9:05 P.M. where he was playing music and was interviewed outside this club. CUMMINGS works for the Power & Light Company in Dallas and is a former wrestler.

According to CUMMINGS he was driving a Yellow Cab in Dallas between January and May of 1963 during which time he recalls picking up LEE HARVEY OSWALD at the Continental Bus Station and driving him to Irving, Texas. OSWALD did not have enough money to pay the fare and told CUMMINGS this enroute to Irving. OSWALD apparently saw the tattoo on CUMMINGS' arm and said that he, too, was an ex-Marine adding that he only had \$1.50. CUMMINGS agreed to carry him to Irving and shut the meter off when it reached \$1.50. He actually shut it off at \$1.45.

CUMMINGS recalls that OSWALD was dressed rather shabbily and was carrying a canvass type handbag similar to those that servicemen carry. OSWALD was wearing a white shirt with sleeves rolled up and was hatless. CUMMINGS conveyed him to a house, the exact address of which he does not remember. OSWALD told CUMMINGS he was "down on his luck". CUMMINGS offered to go with Alcock and me to Irving in an attempt to locate this house.

We met CUMMINGS on Sunday, 26 February 1967 at 12:01 P.M. and drove him to Irving, Texas, 5 miles west of Dallas. Following CUMMINGS' direction we crisscrossed numerous streets in the section of Irving that looked familiar to CUMMINGS. Without making a positive identification CUMMINGS selected 1107 Oakdale Street and said this was more familiar than any other house he had seen with us. The name on the mail box in front of this house was L. L. BARGER. This was a small single residence of wooden construction in a low income, semi-rural neighborhood.

CUMMINGS also informed us that about one week after taking OSWALD to Irving, he picked up three men at the intersection of Marsalis and the Expressway in Dallas and conveyed them in his cab to JACK RUBY's Carousel Club. According to CUMMINGS one of these men was LEE HARVEY OSWALD, another

DAVID WILLIAM FERRIE and he cannot identify the third man.

He recalls that FERRIE was unusual looking. CUMMINGS identified photographs of OSWALD and FERRIE from a variety of photographs shown to him and admits having seen pictures of both OSWALD and FERRIE in the newspapers. The third man was about 6' in height and looked as if he might have been Italian.

CUMMINGS stated that trip sheets at the Yellow Cab Company would assist in corroborating his stories. He has never given this information to anyone nor has he ever been approached by anyone for information.

En route to the Carousel Club, OSWALD remembered CUMMINGS and told him he appreciated the favor he did in taking him to Irving. The three men, as CUMMINGS recalls, were talking about Louisiana. Arriving at the Carousel Club, FERRIE paid the fare and the three passengers went upstairs into the Club. CUMMINGS described FERRIE as "a spook in the night" and felt sorry for him. CUMMINGS then went upstairs into the Club himself and received \$1.50 tip from the man at the door as a gratuity for bringing customers. CUMMINGS added that this gratuity-system was not new.

In this interview CUMMINGS stated that he disliked the Dallas Police Department. He admitted having been arrested once and that was in Belton, Texas. Explaining this arrest, CUMMINGS stated his Mother was hospitalized and needed surgery and he had gone to the bank and withdrawn a large sum of money and was arrested for having a pistol in the front seat of his car which he claims he had for his own protection. CUMMINGS also remarked that he would not object to helping the FBI. CUMMINGS added he has a brother WESLEY CUMMINGS, 38 years of age, residing in Los Angeles, who might have met FERRIE in Dallas. This brother according to CUMMINGS is an alcoholic.

Without being asked, CUMMINGS said he would be willing to come to New Orleans if his fare was paid and take a Polygraph test.

RAYMOND CUMMINGS is a white male, 34 years of age and resides at 924 Robinhood, Mesquite, Texas with his wife and children. His phone number is AT-5-6912.

WILLIAM GURVICH
SPECIAL AIDE

WG/leb

To: Archives: For new lead files (copy to Alcock, Burns, Seidman, Farley, Ivor & Novel)

Jan: Important Follow up

7 copies

4

Q: who went to Houston in February/March? Are vehicle transfer records chronologically filed there?

Here is flight plan. Check light colored station wagon bought in Houston, Texas in Feb. or Mar. (Wagon was 1959 model) of 1963. Check this wagon at Walkers on April 10th 1963 and at Garland Texas airport and on railroad parking lot behind book depository. (See Hollands testimony to Commission on this wagon.

Re: SHAW
 FERRIE
 OSWALD
 THORNTON

(VI, p 24 set seq, Holland describes muddy footprints on bumper of a station wagon behind picket fence).

FEDERAL AVIATION AGENCY		AL FLIGHT			
PRIORITY INDICATOR	ADDR.	PASSENGERS AND/OR ORIGINAL			
FLYING TIME 4-8-63	ORIG.	N63			
TYPE OF MESSAGE	A. TYPE OF FLIGHT PLAN	B. RADIO IDENTIFICATION	C. TYPE OF AIRCRAFT	D. PROPOSED/ACTUAL TIME OF DEPARTURE	
	VFR		CESSNA 37	1300	
E. AERODROME OF DEPARTURE, ROUTE, TRAFFIC AIRSPEED(S), CRUISING LEVEL(S), ETC FOR EACH SEGMENT, REPORTING POINT(S), AERODROME OF INTENDED LANDING					
HAWKWOOD, TX 150K 7500 DIRECT GARLAND, TEX					
F. ALTERNATE AERODROME	G. ETC TO AERODROME OF INTENDED LANDING	H FUEL		I. ANY OTHER PERTINENT (CONTROL) INFORMATION	
DALLAS	3-20	HOURS	MINUTES		
		5	30		
J. TRANSMITTING FREQUENCIES	K. NAVIGATION AND APPROACH AIDS (USE CODE NUMBER)	L. TOTAL NUMBER PERSONS ABOARD	M. NAME OF PILOT IN COMMAND	N. IDENTITY OF OPERATOR (if necessary)	
		4	SHAW		
*Navigation and Approach Aids Code Numbers: 1-ILS; 2-DECTRA; 3-DECCA; 4-DME; 5-VOR; 6-GEE; 7-TORAN; 8-RADIO COMPASS					
Supplementary Data—Not to be transmitted					
COLOR OF AIRCRAFT	ADDRESS OF PILOT IN COMMAND OR AIRCRAFT HOME BASE	MISCELLANEOUS (For Station Use)			
RED-W	NOLA	HIDELL LANSELT SIAR			
—SEE REVERSE—					

Form FAA-398.1 (4-61)

Note passengers

Q: Why is number of plane blanked out?
 • Review LHO time-schedule for April 8th.

Re: SHAW
 FERRIE
 OSWALD
 THORNLEY

Here is flight plan. Check light colored station wagon bought in Houston, Texas in Feb. or Mar. (Wagon was 1959 model) of 1963. Check this wagon at Walkers on April 10th 1963 and at Garland Texas airport and on railroad parking lot behind book depository. (See Hollands testimony to Commission on this wagon.

FEDERAL AVIATION AGENCY		V L FLIGHT			
PRIORITY INDICATOR	ADDR.				
FLYING TIME 4-8-63	ORIG.	DESTINATIONS AND/OR ORIGINAL			
TYPE OF MESSAGE	A. TYPE OF FLIGHT PLAN VFR	B. RADIO IDENTIFICATION	C. TYPE OF AIRCRAFT CESSNA 37	D. PROPOSED/ACTUAL TIME OF DEPARTURE 1300	
E. AERODROME OF DEPARTURE, ROUTE, TRK, AIRSPEED(S), CRUISING LEVEL(S), E T E FOR WHITE SEGMENT, REPORTING POINT(S), AERODROME OF INTENDED LANDING HAMMOUD, TX 160K 7500 DIRECT GARLAND, TEX					
F. ALTERNATE AERODROME DALLAS	G. E T E TO AERODROME OF INTENDED LANDING 3-20	H. FUEL HOURS: 5 MINUTES: 30		I. ANY OTHER PERTINENT (CONTROL) INFORMATION	
J. TRANSMITTING FREQUENCIES	K. NAVIGATION AND APPROACH AIDS (USE CODE NUMBER)	L. TOTAL NUMBER PERSONS ABOARD 4	M. NAME OF PILOT IN COMMAND FERRIE	N. IDENTITY OF OPERATOR (if necessary)	
* Navigation and Approach Aids Code Numbers: 1-ILS; 2-DECTRA; 3-DECCA; 4-DME; 5-VOR; 6-GEE; 7-LORAN; 8-RADIO COMPASS					
Supplementary Data—Not to be transmitted					
COLOR OF AIRCRAFT RED-W	ADDRESS OF PILOT IN COMMAND OR AIRCRAFT HOME BASE VILA		MISCELLANEOUS (For Station Use) HIDELL LAMBERT DIAZ } 1963		
—SEE REVERSE—					

CLASS OF SERVICE
This is a fast message
unless its delivery char-
acter is indicated by the
code symbol.

WESTERN UNION

W. P. MARSHALL
PRESIDENT

TELEGRAM

R. W. McFALL
PRESIDENT

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International
Letter Telegram

The time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

(51)NSA288

SSF286 NS MZA023 (NS BRA104) - COLLECT NOT HOME

BATONROUGE LA 6 1004A CST

CLAY LAVERGNE SHAW PHONE 522-1239

we etc no
82 74

967 FEB 6 PM 12 59

(DONT ANSWER PHONE) 1313 DAUPHINE ST 371 RLNS (DLY)

INFORMATION FOR DRIVERS LICENSE EXAMINER ONLY DRIVERS LICENSE

NO 586775 ISSUED 4-13-66 EXPIRES 3-17-68 DOB 3-17-13 THIS IS

NOT A LICENSE PRESENT TELEGRAM TO YOUR EXAMINER FOR YOUR LICENSE

LA DEPT OF PUB SAFETY DRIVERS LICENSE DIV

(39).

S No _____ To _____
By _____ At _____ To By _____
ad 5-22-1239 *we etc* *no*
wey 3409 *RLNS*

87201 (12-66)

RESTRICTIONS		NAME <u>SHAW LAVERGNE CLAY</u>				586775			
		Last (Print) Middle or Maiden First				LICENSE NUMBER			
		STREET <u>1313 DAUPHINE ST.</u>				NEW <input type="checkbox"/>			
		CITY OR TOWN <u>N-O. LA.</u>				RENEWAL <input checked="" type="checkbox"/>			
						DATE <u>4-13-66</u>			
MO.	DAY	YEAR	RACE	SEX	HAIR	EYES	WEIGHT	HEIGHT	PARISH OF RESIDENCE
<u>3</u>	<u>17</u>	<u>13</u>	<u>W</u>	<u>M</u>	<u>GRY</u>	<u>GRY</u>	<u>215</u>	<u>6'4"</u>	<u>Orleans</u>
OCCUPATION OF APPLICANT <u>Retired</u>			WHERE EMPLOYED <u>X</u>						

Answer all questions below by MARKING THE SQUARE opposite each. If answer is "YES", fill in details.

No Yes Have you been licensed in Louisiana to operate a Motor Vehicle? When? 3-20-63 If under a different name, what name? _____

Have you ever taken any part of an examination for a Louisiana Driver's or Chauffeur's License? What year? _____ Where? _____ Did you pass? _____ What type license was issued? Driver's Chauffeur's

Was this license restricted? Yes No List restrictions: _____

Have you ever been convicted of a violation of the Motor Vehicle Law? What offense? NO (Parking Not Included) When? _____ Where? _____

Have you ever had your driving privilege, or license, revoked, suspended, cancelled or denied? Which? NO Why? _____ Have you been reinstated or relicensed? _____

Are you now under suspension or revocation in ANY State? Which one? _____ Why? _____

Are you now or have you ever been licensed to drive in any State? Which States? LA License Number: _____

Are your driver's licenses now expired? _____ When did they expire? _____

Do you wear Corrective Lenses? Contact Glasses Reading

Have you ever suffered from epilepsy, fainting spells or dizzy spells? Which? _____ Are you now cured? _____

Do you have any physical or mental defects that would make it difficult for you to operate a Motor Vehicle Safely? What are they? _____

Have you ever been addicted to the use of intoxicating liquors or narcotic drugs? Which? _____ Are you now cured? _____

Have you ever been a patient in an institution for the insane or feeble minded? Name and place of hospital or institution: _____ Date discharged: _____

Is the vehicle that you will be operating covered with Liability Insurance?

Do you understand that if you make a false statement on this application your license will be taken away from you?

TO BE USED ONLY IF APPLICANT IS A MINOR

I do solemnly swear that the applicant's name set forth in this application is my _____ and that _____ was born the _____ day of _____, 19____. I further swear that the above statements are true to the best of my knowledge and do hereby assume the obligation imposed by law. This is my authorization to the Department of Public Safety to issue my _____ an operator's license.

Signature of Father or Guardian _____

Signature of Mother _____ Signature of Examiner or Notary Public _____

REMARKS: _____

I do solemnly promise to obey and uphold all traffic laws to the best of my ability and further will do all in my power to promote SAFETY on all public streets and highways and swear or affirm that the statements on this application are true and correct.

AFFIDAVIT OF APPLICANT FOR LOUISIANA DRIVER'S LICENSE

THE APPLICANT DESCRIBED HEREON STATES THE INFORMATION GIVEN TO BE TRUE, KNOWN TO AND SUBSCRIBED BEFORE ME THIS 13 DAY OF April 1966

Examiner or Notary Public.

Applicant's Signature
Clay Laverne Shaw

RECORD OF EXAMINATION
PHYSICAL CONDITION EYES

DATE 4-13-66

Infirmities: None Noted Acuity Both Right Left
Missing Extremities Mental W/out Glasses 20/ 20/ 20/ 20/
Stiffness Shakiness Others With Glasses 20/ 20/ 20/ 20/
Hearing: Deaf Poor Good

ROAD SIGNS TEST SCORE DATE

Sheet # (Signs Missed) 80 4-13-66

ROAD RULES TEST SCORE DATE

Sheet # (Questions Missed) 75 4-13-66

TYPE OF VEHICLE

Car Make Year License No. State

DRIVER'S TEST DATE

MANEUVERS	BAD	FAIR	GOOD	ROAD TEST	BAD	FAIR	GOOD
Quick Stop	12	6	0	Start	4	2	0
Backing 50 Feet	8	4	0	First	4	2	0
Parking Between Cars	10	5	0	Second	2	1	0
Stop on Grade	6	3	0	Approach To Corner	2	1	0
Start on Grade	8	4	0	First	2	1	0
				Second	2	1	0
GENERAL	BAD	FAIR	GOOD	Slow Sign	4	2	0
Posture	4	2	0	First	4	2	0
Clutch	4	2	0	Second	4	2	0
Attention	6	3	0	Traffic Signal	2	1	0
Distraction	6	3	0	First	2	1	0
				Second	2	1	0
NOTE IF POSSIBLE	BAD	FAIR	GOOD	Left Turns	First Turn	Signal Speed Lane Turn	4 2 0
Keeping in Lane	4	2	0	Second Turn	Signal Speed Lane Turn	4 2 0	
Following	4	2	0	Third Turn	Signal Speed Lane Turn	4 2 0	
Overtaking	2	1	0	Right Turns	First Turn	Signal Speed Lane Turn	2 1 0
Being Overtaken	2	1	0	Second Turn	Signal Speed Lane Turn	2 1 0	
Right of Way	2	1	0	Third Turn	Signal Speed Lane Turn	2 1 0	
Use of Horn	2	1	0	TIME	SLOW	FAIR	GOOD
				Compared to Normal	12	6	0

GENERAL CONTROL OF CAR: Good Fair Poor ATTITUDE: Good Fair Poor

RESULTS OF EXAMINATION

DANGEROUS ACT VIOLATION ACCIDENT SCORE

PASSED FAILED

Signature of Examiner: J.A. Signature of Applicant:

No. Dr. Yr. Driver's Record No. Dr. Yr. Issuing State: Department Action Explanation Date

2 2 67 (Checked) Dept. History
1 6 67 (Checked) (dup)

SECRET

RENEWAL FOR PASSENGER CAR REGISTRATION

USE FOR PASSENGER CAR, MOTORCYCLE, AMBULANCE AND HEARSE
PLEASE TYPE OR PRINT IN BLACK INK

44-65
66-13-82

H9YJ 14226
↑ Identification Number ↑
1957 and subsequent models

Title Number
1957 License Number
66-13-82

DO NOT WRITE IN ABOVE BLOCK

Name **Clay Shaw** I R

Address
124 Camp Street

City Parish and State
New Orleans Orleans La.

Model Year Body Type Serial Number
Thunderbird Conv't. 1959 H9YJ 142226

I (we) acquired the above car by: New Used Other
Date: Sept. 12, 19 59

From **Dutch O'Neal Motors, Inc.** Motor of Car **Cream**

Where address is **3934 Tulane Ave., N.O.La.**

This vehicle will be used for: Personal Taxi Commercial

Previous year license number **123-768** State

Owner's Signature *Clay Shaw* Occupation **Mgr. Director.**

CORRECT Title Number Must Be Shown on Top of Application Under Penalty of the Act. This Number Will Be Subject to Verification

(TO BE USED ONLY WHEN APPLICATION IS DELINQUENT)

If this application is filed after February 6th (delinquent) waiver of penalty is requested for the following reasons:

Sworn to before me this _____ day of _____, 196_____

Revenue Deputy or Notary Public

**DEPARTMENT OF REVENUE
MOTOR VEHICLE DIVISION
BATON ROUGE 1, L.**

Date Received **10-10-64** 196_____

Revenue Deputy
[Signature]

196_____ License Number **66-13-82**

LICENSE FEES

PASSENGER CAR	2.00
TAXI (City Use)	25.00
TAXI (Highway)	20.00
COMMERCIAL CAR	10.00
MOTORCYCLE	5.00
AMBULANCE AND HEARSE	10.00
PENALTY	
TOTAL	3

Form VEH 1R
1,000,000-5-681

ORIGINAL

APPLICATION FOR DUPLICATE CERTIFICATE OF TITLE
 AFFIDAVIT FOR NON-RECEIPT OF CERTIFICATE OF TITLE

1 Motor No. (Prior to 1957 Model) 1. Please type or print in black ink

Title Number
H9YH 142216

1957 License Number
4195980

1957 License Number
66-13-82

DO NOT WRITE IN ABOVE BLOCKS

Name **CLAY L. SHAW**

Address
927 Burgundy St.

City, Parish & State
New Orleans, Louisiana

Make Year Body Style Serial Number
Ford 1959 Conv't. Convertible H9YH 142226

VEHICLE IS SUBJECT TO CHATTEL MORTGAGE AS FOLLOWS:

1st Date Amt. Date Amt. Date Amt.

The above acquired New Used Date **7-12-1959** Previous Title

OWNER'S SIGNATURE
Clay Shaw

No. **M2037114**
State **LA**

ANY FALSE ANSWER GIVEN MAKES APPLICANT GUILTY OF A CRIMINAL OFFENSE SUBJECT TO A FINE NOT TO EXCEED \$3,000.00 OR IMPRISONMENT NOT TO EXCEED 4 YEARS OR BOTH.

I do hereby swear or affirm that I am the lawful owner of the vehicle described herein and that Certificate of Title issued to me has become
 Lost Mutilated Never received
(Mutilated Title Must Accompany Application)

I, therefore, make this application for a duplicate copy of said Certificate of Title and agree to hold the Commissioner of Vehicles harmless if the title previously issued me falls in hands of a third person.

Sworn to and subscribed before me this **25** day of **March**, 196**6**
Fred Weitenburger
1947 Nat'l Blvd. of Commerce, Bayou La Batre (Revenue Deputy or Notary Public)

AFFIDAVIT OF NON-RECEIPT OF TITLE BY LIEN HOLDER

I hereby swear or affirm that title was _____
showing a lien in our favor on the above described vehicle was _____
 never received by us _____ day of _____, 19_____
 received by us and surrendered to owner.

(Signed) **P** (Revenue Deputy or Notary Public)

DO NOT USE THIS SPACE

DEPARTMENT OF REVENUE
Duplicate Copy (\$1.00) **2.00**
MOTOR VEHICLE DIVISION
BATON ROUGE, LA. 70821
196**6** License Number **66-13-82**
(License No.)

Form VEH-12
PLEASE DO NOT SEND CASH

RENEWAL FOR PASSENGER CAR REGISTRATION

1. Check for duplicate fee, reduplicate, additions & returns.

1964-1965
 License Number 12753
 DO NOT WRITE IN ABOVE BLOCKS

of Robert C. Boreau

RD 3 Box 160-4

1R

Hammond, Tangipahoa, La. 70401

Make	Body Style	Year	Serial Number
Rambler	Station Wagon	1962	H 171787
I acquired the above car from <input type="checkbox"/> Used - Date <u>12/30/61</u>			
Dealers Name <u>Rambler Co</u> Color of Car <u>Green</u>			
Address <u>Baton Rouge, La</u>			
It will be used for <input checked="" type="checkbox"/> Personal <input type="checkbox"/> Taxi <input type="checkbox"/> Commercial			
New Year License number <u>830-844</u> State <u>LA</u>			
OWNER SIGNATURE <u>Robert C. Boreau</u> Retired			

CORRECT TITLE NUMBERS MUST BE SHOWN ON TOP OF APPLICATION UNDER PENALTY OF THE ACT. THIS WILL BE SUBJECT TO VERIFICATION. (TO BE USED ONLY WHEN APPLICATION IS DELINQUENT)

If application is filed after February 6th (delinquent) waiver of penalty is requested on following reasons:

It was submitted before me this 12 day of 1964

(Revenue Deputy or Notary Public)

DEPARTMENT OF REVENUE
 MOTOR VEHICLE DIVISION
 BATON ROUGE 1, LA.

LICENSE FEES

Passenger Car	10.00
Taxi (City Use)	25.00
Taxi (Highway)	60.00
Commercial Car	10.00
Motorcycle	2.00
Ambulance & Hearse	10.00
Penalty	
Total	100.00

Form VEH-1R

ORIGINAL

PLEASE DO NOT SEND CASH

APPLICATION FOR CERTIFICATE OF TITLE & PASSENGER CAR REGISTRATION

1. Check fee. (Title to 1957 models) 2. License fees or serial in black ink

H 171787
 Title Number M3123938 LA-53831
 DO NOT WRITE IN ABOVE BLOCKS

Name Clay Shaw
 Address 511 South Walnut

City, Parish & State Hammond, Tangipahoa, Louisiana

Make Rambler Body Style 4-Dr. Stat. Wag. Year 1962 Serial Number Same

VEHICLE IS SUBJECT TO CHATTEL MORTGAGE AS FOLLOWS:

By Hammond Motors, Inc. Date 2-20-64
 Address Hammond, Louisiana Amt. 1157.60

Date 12/20/64
 Address Hammond, Louisiana
 Date 12/20/64
 Address Hammond, Louisiana

The above acquired New Used Date 12/20/64

OWNER'S SIGNATURE Clay Shaw No. M2569023 State La.

ANY FALSE ANSWER GIVEN MAKES APPLICANT GUILTY OF A CRIMINAL OFFENSE SUBJECT TO A FINE NOT TO EXCEED \$5,000.00 OR IMPRISONMENT NOT TO EXCEED 4 YEARS OR BOTH.

I (We) acquired the above car from Hammond Motors, Inc.
 Whose Address is Thomas & Oak Sts., Hammond, La.
 This Vehicle will be used for Personal

If this application is after February 6
 waiver of penalty is requested for this reason Just Purchased

Previous Year's License No. _____ State _____

If state other than Louisiana attach Certificate of title and registration and showing last registration.

If vehicle has not been previously registered in any state or country, the manufacturer's statement of origin and invoice must accompany this application.

Sworn to and subscribed before me this 20 day of Feb. 19 64

DEPARTMENT OF REVENUE
 MOTOR VEHICLE DIVISION
 BATON ROUGE 1, LA.

FEES RECEIVED

Title \$1.00	1.00
Title Transfer \$1.00	
License Registration	
License Transfer \$1.00	1.00
Penalty	
Total	2.00
Total	12.00

Form VEH-1

ORIGINAL
 PLEASE DO NOT SEND CASH

APPLICATION FOR CERTIFICATE OF TITLE & PASSENGER CAR REGISTRATION

1. Check fee. (Title to 1957 models) 2. License fees or serial in black ink

H 171787
 Title Number M3123938 LA-53831
 DO NOT WRITE IN ABOVE BLOCKS

Name G.L. Shaw
 Address 511 South Walnut

City, Parish & State Hammond, Tangipahoa, Louisiana

Make Rambler Body Style 4-Dr. Stat. Wag. Year 1962 Serial Number Same

VEHICLE IS SUBJECT TO CHATTEL MORTGAGE AS FOLLOWS:

By Hammond Motors, Inc. Date 2-20-64
 Address Hammond, La. Amt. 1157.60

Date 12/20/64
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 Address Hammond, Louisiana

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OWNER'S SIGNATURE G.L. Shaw No. M2569023 State La.

ANY FALSE ANSWER GIVEN MAKES APPLICANT GUILTY OF A CRIMINAL OFFENSE SUBJECT TO A FINE NOT TO EXCEED \$5,000.00 OR IMPRISONMENT NOT TO EXCEED 4 YEARS OR BOTH.

I (We) acquired the above car from Clay Shaw
 Whose Address is 511 S. Walnut St., Hammond, La.
 This Vehicle will be used for Personal

If this application is after February 6
 waiver of penalty is requested for this reason Just Purchased

Previous Year's License No. _____ State _____

If state other than Louisiana attach Certificate of title and registration and showing last registration.

If vehicle has not been previously registered in any state or country, the manufacturer's statement of origin and invoice must accompany this application.

Sworn to and subscribed before me this 13 day of April 19 64

DEPARTMENT OF REVENUE
 MOTOR VEHICLE DIVISION
 BATON ROUGE 1, LA.

FEES RECEIVED

Title \$1.00	1.00
Title Transfer \$1.00	
License Registration	
License Transfer \$1.00	1.00
Penalty	
Total	2.00
Total	12.00

Form VEH-1

ORIGINAL
 PLEASE DO NOT SEND CASH

Re: SHAW (general file)

See WALKER File



DISTRICT ATTORNEY
PARISH OF ORLEANS
2700 Tulane Avenue
NEW ORLEANS 70119

103-399



D.A. NO. _____

DATE 3-7-68 ITEM NO. C 2228-68 DIST. _____

ACCEPTED

REFUSED

OTHER

STATE OF LOUISIANA VS: _____ LOCATION: _____ BOND SUGGESTED _____

1) WALKER, ROBERT N/M(22) \$ 750.00

2330 MONTICELLO B/I No. 115-427

2) _____ B/I No. _____

3) _____ B/I No. _____

FACTS: THEFT of 1961 Two-Door CHEVROLET
VALUED AT \$1000.00 belonging to
MARILYN TATE

DATE OF OFFENSE: 3-3-68 CHARGE: 14:67

OTHER REMARKS: _____

ARREST NO. 62082 COMMITTING MAGISTRATE NO. _____

No. A 14642

Clyde D. Ingram
ASSISTANT DISTRICT ATTORNEY

M E M O R A N D U M

Re: OSWALD
FERRIE

April 18, 1969

TO: JIM GARRISON, District Attorney
FROM: ANDREW SCIAMBRA, Assistant District Attorney
RE: SHAW LEADS II (Lakefront Airport)

Today Bill Alford and I contacted BILL O'CONNER who is Chief of Operations at the Lakefront Airport. O'CONNER is a friend of mine and will be very cooperative with the office. I told him that we would send an investigator to work exclusively with him to check out the various leads at the Lakefront Airport.

He said that COL. ALVIN ROUSE who is Wing Commander of the Civil Air Patrol may be able to furnish us a list of the students who were in FERRIE's C.A.P. outfit. O'CONNER said that we should check with O.K. HALEY of the F.A.A. for a list of pilots who logged time while they were being taught to fly by DAVID FERRIE. (FERRIE had a log book on every student.)

He said that LUCIEN TAIX may know FERRIE's mechanic named PHILLIPS. TAIX is in Room 123 at the Lakefront Airport.

He said that ALBERT JOHNSON who is now working for RUDY SPERMISCH at the Airport was a very close friend of FERRIE's and may be able to give us some information on him.

He said that AL CAMPBELL, who is DAN CAMPBELL's brother, is presently working at the Airport with Flight, Incorporated. He also said that FERRIE used to work with AL CROUCH out of the Miramont Hangar. FERRIE later left CROUCH and took most of the students with him.

The following companies sell gas at the Lakefront Airport:

- 1) GULF -- PETE ALSOP and PAUL MONGIORRE
- 2) TEXACO -- GENE DEGEANETTE or BOBBY DUPREE
- 3) MOBIL -- WILSON MIRAMONT
- 4) ESSO -- JAN GOODWIN and CLARK HARPER
(HARPER was there when FERRIE was there)
- 5) SHELL -- HANK WALLACH of Pan-Air Corporation

I suggest we assign an investigator to the Lakefront Airport to thoroughly check out the airport. O'CONNER said that he would be glad to give him all the help that he needs.

ANDREW J. SCIAMBRA

Apparently
is in LHO's
notebook.

M E M O R A N D U M

February 20, 1968

Re: KERRY THORNLEY
(Re: Joyce Talley or Juanita Abbott
as leads)

TO: JIM GARRISON, District Attorney

FROM: LYNN LOISEL, Investigator

RE: MARTIN MC AULIFFE *(deceased)*

On Tuesday, February 13, 1968, MARTIN MC AULIFFE came into the District Attorney's Office and was interviewed by Loisel and Bethell.

MR. MC AULIFFE was asked if he knew KERRY THORNLEY, and how well did he know him. MC AULIFFE said that he had seen KERRY THORNLEY at the Bourbon House on two occasions sometime in 1963. MC AULIFFE said that on both occasions he was either with one of his students from L.S.U.N.O. whose name is JOYCE TALLEY, or he could have been with his secretary, JUANITA ABBOTT. MC AULIFFE said that he was introduced on both occasions to THORNLEY by either of the women he was with at which time THORNLEY had requested MC AULIFFE to read copies of manuscripts of books he was writing. MC AULIFFE said that one manuscript was about a man on guard duty in Japan, and he was looking at his shadow in the puddles. MC AULIFFE said that after he read this and some other trash that THORNLEY had, he brushed him off and tried to avoid him. MC AULIFFE also said that actually THORNLEY had short stories which contained mostly sketches. Loisel showed several pictures of THORNLEY to MC AULIFFE, but MC AULIFFE said he could not recognize THORNLEY. MC AULIFFE said that all he remembers about THORNLEY is that he was real skinny. MC AULIFFE was asked if he had ever had any political discussions with THORNLEY in regard to OSWALD. MC AULIFFE said THORNLEY had asked him if he knew OSWALD or had come in contact with him because of their two opposing groups, and MC AULIFFE said that he did not know OSWALD.

MC AULIFFE was then asked if he knew CARLOS BRINGUIER and was shown a picture of BRINGUIER. MC AULIFFE said that he did not recognize BRINGUIER but might of heard of him on television or in the newspapers. MC AULIFFE was then asked if he had ever been to BRINGUIER's clothing store in the 100 block of Decatur Street. MC AULIFFE replied that he hadn't but had been to a barroom in the 100 block to collect money for the Cuban organization but doesn't remember of seeing BRINGUIER at that time.

MC AULIFFE then told Loisel that the District Attorney's Office should get a 1962 copy of L.S.U.N.O.'s newspaper, "The Beachcomber", which contains an article that THORNLEY had written.

MC AULIFFE said that his address is 2117 Riviere Avenue, Metairie, Louisiana, telephone 888-3443 or 888-4704.

ROUGH
DRAFT
JAO

REPORT to J.G.
from Duffy +
& Name

3

Re: DEAN ANDREWS
CLAY SHAW
(as "Clay Bertrand")

Private investigator
for DEAN ANDREWS

On March 9, 1967 PRENTIES M. DAVIS, JR., serial number RA6925060 who is retired from the United States Army on an TDRL and whose identification card shows that he was born on October 15, 1920 and that he is 195 lbs. and stands 5'8" tall and has brown hair and brown eyes, was interviewed.

DAVIS was interviewed and he advised that he retired temporarily from the ~~MMMM~~ United States Army in 1960. He stated that he went to work for DEAN ANDREWS in 1961 when ANDREWS had his office in the Maison Blanche Building. ~~MMMMMM~~

He stated that his duties for DEAN ANDREWS was "sort of bull dogging". He stated that he investigated automobile accidents, criminal investigations, and traced down GENEALOGY. He stated that he did all types of investigating for ~~MM~~ ANDREWS. He stated further that ~~MM~~ EVE SPRINGER who resides on Henry Clay Avenue was the secretary at the time that he ~~was~~ became employed with ANDREWS.

DAVIS stated ~~in~~ when questioned about the identities of homo-sexuals that ~~M~~ ANDREWS ~~in~~ represented advised that " ~~HEMM~~ "he could say that he did conduct an investigation on homo-~~sex~~uals for ANDREWS but at this time he will say no."

He stated further that you would have to know ANDREWS and realize that DEAN ANDREWS ran a sort of DAVID ~~REVEN~~ ^{Remington} operation that his clients were mostly persons who were either homo-sexuals, PIMPS, prostitutes, or huslers from Bourbon Street.

DAVIS stated that he saw LEE HARVEY OSWALD in DEAN ANDREWS office in the Maison Blanche Building. He stated that OSWALD was in company with four or five other ~~individuals~~ individuals and that two or three of these individuals were of Cuban or ~~Mexican~~ ^{MEXICAN} extraction. He stated that OSWALD was merely one of the ~~group~~ group of characters that came in together. He stated that he did not know any of the other persons. DAVIS stated ~~that~~ that shortly thereafter DEAN ANDREWS asked him, DAVIS, about ~~in~~ procedures in handling a court (marshall) as he would know because he ~~was~~ was retired as ~~in~~ a First Sgt. of the United States Army. He stated that ANDREWS wanted to correct a dishonorable discharge for OSWALD.

DAVIS further stated that DEAN ANDREWS had so many homo-sexuals, prostitutes, p____ coming into the office that ~~in~~ it was hard to keep track of them. He stated "you have to remember ANDREWS was making his living off ~~in~~ these people.

stated that he believes DEAN ANDREWS had incorporated the Dixie Land Hall and that he, ANDREWS had some connection with this. He stated that DEAN had very good connections in the Quarters and that he also remembered ~~him~~ going to a Go-Go girl's apartment in the Quarter with ANDREWS.

He stated that you could always find ANDREWS at the Dixie Land Hall because, "he was on a jazz kick."

PRENTIES DAVIS stated that he saw OSWALD around the time that OSWALD was having trouble at the Trade Mart. He stated that he believes that this was the time that OSWALD was arrested and charged in Municipal Court. He stated that DEAN ANDREWS did not represent OSWALD in the Municipal Court, but ANDREWS did give OSWALD some type of legal advice regarding the ~~charges~~ charges pending against him, OSWALD. DAVIS stated that he does not know if BURTRAN came to the office or not concerning the OSWALD case in Municipal Court. He again advised when specifically asked if BURTRAN and CLAY SHAW were one and the same, that he did not know. He was evasive in his answers to this question.

When questioned specifically about his visit to ANDREWS in the hospital, DAVIS again stated that he went to the hospital right after DEAN ANDREWS had gotten the telephone call from BURTRAN regarding representing OSWALD in Dallas. DAVIS stated that it was at this time that ANDREWS told him that he, DAVIS, may have to go to Dallas. He began telling DAVIS that they might be representing OSWALD.

DAVIS stated that it was at this time also that ANDREWS called SAM MONZELLAN and EVE SPRINGER and it was at this time that he, ANDREWS, instructed EVE SPRINGER to get some file from his office.

DAVIS appeared to be ~~highly~~ greatly nervous and very evasive in his answers regarding any files that ANDREWS might have regarding homo-sexuals and/or HARVEY OSWALD.

DAVIS Also stated that one or two of the ~~Cubans~~ fags with OSWALD WERE Cubans. He stated that there were five or six fags with OSWALD were Cubans. He stated that he could not find a record of OSWALD's visits to DEAN ANDREWS's office.

When questioned specifically about the name of the girl that they visited, he was evasive and he stated that he did not remember, however, he did remember going to her apartment which was located around the corner from Bourbon Street on the downtown corner. DAVIS stated that he was present at the time ANDREWS called EVE SPRINGER and asked her

about a file, however, DAVIS was evasive in answering questions regarding the file and stated that he did not remember.

DAVIS also advised that he does appear in the Warren Commission report. He states that he appears in the Warren Commission report under the name of PRESTON DAVIS. *

DAVIS identified EVE SPRINGER as "an ~~un~~ old maid who lives on Henry Clay Avenue." He stated that she could possibly be of assistance, He stated that the break in into ANDREWS office was discovered evidently by EVE SPRINGER and that it occurred on a Saturday.

He ~~advised~~ advised also that ~~him~~ they made no police report regarding this break in.

LEADS;

Ascertain if ANDREWS received any telephone calls to the Hotel Diue switchboard. Ascertain from Davis if possible the identity of homo-sexuals (Davis should know the identities of these persons as he is a ~~trained~~ trained investigator).

Davis was interviewed and became very scared by SGT. TOM ~~SM~~ DUFFEY and CAPT.

CLANCY ^{NWAVE}. As DAVIS was leaving the office he was advised by the writer that if he could possibly furnish the names and identities of these various ~~un~~ individuals, it would be of great assistance and that the writer would put him to work ~~un~~ for a couple of days trying to ~~run~~ run ~~un~~ down the identities of these various homo-sexuals.

DAVIS stated that he would call the writer on March 10, 1967. (Not done).

(* per for the course. Ferris is listed in the w/c index as "FARRIE") JZ

MEMORANDUM

April 4, 1967

Re: SHAW (as "Partner")
DEAN ANDREWS
OSWALD
LATINS

TO: JIM GARRISON
DISTRICT ATTORNEY

FROM: WILLIAM GURVICH
SPECIAL AIDE

SUBJECT: DEAN ANDREWS - INTERVIEW 3/2/67

On 5:56 P.M., 2 March 1967, DEAN ANDREWS, accompanied by his attorney Sam Zelden, was interviewed in the Office of the District Attorney, Parish of Orleans, by Assistant District Attorneys James Alcock, Richard Burnes, Adnrew Sciambra and Special Aide William Gurvich. This interview was tape-recorded with the knowledge and consent of Mr. ANDREWS. While awaiting the transcription of that tape, this memorandum is respectfully submitted.

ANDREWS stated he is an Assistant District Attorney in the Twenty-Fourth Judicial District of Louisiana.

He further stated he had appeared before the Warren Commission in their investigation of the assassination of President Kennedy and furnished testimony relative to his knowledge of the accused assassin, LEE HARVEY OSWALD.

ANDREWS said OSWALD came to his office in May or June 1963 for legal assistance. From memory, ANDREWS said he probably saw OSWALD three or four times. ANDREWS' office was in 627 Maison Blanche Building, New Orleans, when OSWALD came with three young men who were obvious homosexuals. The latter were in some minor trouble with the local police but it was not necessary for him to actually represent them. ANDREWS stated he was well known in the French Quarter and had represented homosexuals on several occasions.

When questioned about his testimony on 21 July 1964 before the Warren Commission, wherein he said there were one or two homosexuals, ANDREWS studied the Commission Report for five minutes (6:03-6:08 P.M) and the interview resumed.

ANDREWS said his figures to us were accurate and added that one of these "gay kids" (homosexuals) was a Mexican. He said the Mexican was quiet and did not talk. ANDREWS recalls having made a file on this but did not retain it.

According to ANDREWS, OSWALD identified himself and sat on ANDREWS' left during their first meeting. He doesn't remember if the others were identified.

The last time ANDREWS saw OSWALD was in front of the Maison Blanche Building when OSWALD was distributing pro-Castro leaflets. ANDREWS approached OSWALD to attempt to collect a delinquent fee but OSWALD had no money to pay him. ANDREWS recalls a Mexican being with OSWALD at this time. This Mexican was about 5'10", had a short, flattop haircut that tapered in back, and had an athletic-type build. ANDREWS said a Mexican was always with OSWALD. Although the Mexican was not identified or introduced and never spoke, ANDREWS said he could recognize him.

Some photographs were shown to ANDREWS for possible recognition or identification but to no avail. ANDREWS said he could not see the necks of the subjects in the photographs which would be necessary as the Mexican with OSWALD had an unusually strong-looking neck.

ANDREWS added that he also knew DAVID FERRIE and had recently been contacted by him to settle a brake tag violation.

Referring back to OSWALD, ANDREWS stated it was about 5:30 P.M. when OSWALD and the three others came to see him. There were no introductions other than by OSWALD. When asked why they came to him ANDREWS said someone had recommended him.

ANDREWS was asked if he recalled the Warren Commission asking him about CLAY BERTRAND and ANDREWS replied, "Where is that?" A copy of the Report was shown to him and the interview resumed after a two-minute pause at 6:21 P.M.

Stating he was now ready to discuss CLAY BERTRAND, he referred to the Rendezvous Bar which he described as a "swinging place" and was located in the French Quarter where the Red Garter is now. ANDREWS explained he lived in the Pontalba Apartments when in school and met many homosexuals.

ANDREWS said the young men with OSWALD used his phone to call someone and when contact was made, handed the phone to him. As ANDREWS listened, a voice said, "Whatever they owe, I'll pay." ANDREWS said he had heard this voice and name before under similar circumstances. When asked if he knew who CLAY BERTRAND was ANDREWS said he didn't know for sure. Asked if he ever had any financial dealings with CLAY BERTRAND, ANDREWS replied he had not because the "kids" always came back and paid. He said BERTRAND never owed him any money.

Asked if he had ever seen or met BERTRAND, ANDREWS said he had twice and then corrected it to once. ANDREWS said he saw him in a bar on Dauphine Street near Esplanade Avenue. He said BERTRAND got up and left the bar when ANDREWS came in. ANDREWS was asked what made him think that man was CLAY BERTRAND and he said he could not recall.

At 6:26 P.M. ANDREWS was shown the Report where he is questioned about BERTRAND owing him money. ANDREWS replied that he was vague then because he was being pushed in the same manner as we were pushing in our interview.

He said he recognized CLAY BERTRAND's voice on the phone as he had heard it before and the voice was deep, intelligent and educated. ANDREWS said BERTRAND had "command of the King's English" and didn't sound homosexual or effeminate.

When asked to describe the person he saw on Dauphine Street and concluded it was BERTRAND, ANDREWS asked for a short break to refresh his memory at 6:29 P.M.

Resuming, ANDREWS said he "didn't carry a tape measure" with him. Finally he said this man had grey hair and ruddy complexion. ANDREWS added that he though BERTRAND was bi-sexual. At this point he recalled the bar was Cosmos's. ANDREWS said he had actually seen this man twice. The first time was at a "gay bar" (homosexual hangout) - "maybe" Dixie's or "maybe on Chartres". ANDREWS said he only "assumed" it was CLAY BERTRAND on this first meeting.

"Bertrand"
have
ANDREWS to
go to Dallas
and defend
OSWALD:

ANDREWS said he was confined to Hotel Dieu Hospital in New Orleans on the day of the assassination. While there he received a phone call from CLAY BERTRAND who asked him to go to Dallas, Texas and defend LEE HARVEY OSWALD who had been arrested and accused of murder.

At this point ANDREWS recalled that on OSWALD's visit to his office CLAY BERTRAND told ANDREWS on the phone that he would pay the expenses. ANDREWS said the exact words were, "I'll personally handle fee."

ANDREWS was asked if he knew CLAY SHAW and he said he had seen pictures of him but they had never met. Asked if BERTRAND and SHAW were similar in physical description, ANDREWS said he "wouldn't know". He said he had no file on BERTRAND. ANDREWS then said we could call Regis Kennedy of the F.B.I. and John Rice adding that he "could care less".

He said all the homosexual young men he represented knew BERTRAND's number and would call him from ANDREWS' office. ANDREWS added that he "handled" so many homosexuals because his "reputation preceded him". ANDREWS said he probably met fifteen or twenty homosexuals who knew CLAY BERTRAND. He cannot remember any of their names.

During this interview, several photographs of various persons, including CLAY SHAW, were shown to ANDREWS. Several names were also mentioned for recognition. This was to no avail.

The interview concluded at 7:23 P.M., 2 March 1967.

WILLIAM GURVICH

WG/leb

MEMORANDUM

Re: SHAW (+ Canada)
SHAW (general file)
SHAW (+ FERRIE)
SHAW (+ Cuba)

October 9, 1968

TO: JIM GARRISON, District Attorney
FROM: ANDREW J. SCIAMBRA, Assistant D. A.
RE: CLAY SHAW

During my recent interview with MR. JAMES J. PLAINE of Houston, Texas, MR. PLAINE informed me that he had been contacted by a MR. WHITE of Freeport Sulphur in regards to a possible assassination plan for Fidel Castro.

MR. PLAINE said that MR. WHITE was only one of the many oil and import people that he had occasion to talk to from New Orleans regarding Castro.

MR. PLAINE also informed me that he thought that the picture of CLAY SHAW was very familiar, and that he may have met him in Houston, either at his apartment or at the Normandy Club which the oil people of Texas frequent.

A memo in the GUY BANISTER file indicates that there is information which reports that DICK WHITE, a high official of Freeport Sulphur, and CLAY SHAW were flown to Cuba probably taking off from the Harvey Canal area in a Freeport Sulphur plane piloted by DAVE FERRIE. The purpose of this trip was to set up import of Cuba's nickle ore to a Canadian front corporation, which would in turn shipt to the Braithwaite nickle plant. The plant was built by the U. S. Government at a cost of about one million dollars.

The report is that the combine of Freeport Sulphur, WHITE, and SHAW purchased the plant for a million dollars and intended to get ore through a Canadian corporation they had formed. There is also a report that GUY BANISTER hired FERRIE and JACK MARTIN as investigators to check out the nickle plant deal.

12 13

M E M O R A N D U M

October 23, 1968

TO: JIM GARRISON, District Attorney
FROM: ANDREW J. SCIAMBRA, Assistant D. A.
RE: SHAW - FERRIE & WHITE (Freeport Sulphur)

* * * * *

I contacted Mr. PLAINE by telephone in regard to MR. WHITE of Freeport Sulphur and DAVID FERRIE. PLAINE told me that he distinctly remembers either SHAW or FERRIE talking about some nickel mines which were located on the Western tip of Cuba. He says he does not remember exactly the gist of the conversation, but he distinctly remembers that it was regarding these nickel mines. He said he cannot positively say that FERRIE knew WHITE or vice versa, but he somehow feels that they must have known each other.

Alcock and I will call in MR. WHITE of Freeport Sulphur and ask him about our previous memorandum from KIMBALL which mentions SHAW, FERRIE and WHITE being together.

MEMORANDUM

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Alcock and I will call in MR. WHITE of Freeport Sulphur and ask him about our previous memorandum from KIMBALL which mentions SHAW, FERRIE and WHITE being together.



RADIO STATION KBON Division of Blaustein Industries, Inc.
304 SOUTH 18th STREET - TELEPHONE 342-8282 - OMAHA, NEBRASKA 68102

~~TO: DELILAH~~
~~(Marilyn Moore)~~ FILE

August 4, 1968

Mr. James Garrison
District Attorney
Parish Of Orleans
State Of Louisiana
2700 Tulane Avenue
New Orleans, 70119

Re: BECKHAM
WALLE (found)
CRISMAN (by inference)
(MARRILYN MOORE (DELILAH) = victim)

Dear Mr. Garrison:

Thank you for your reply to my recent letter regarding a possible future appearance here in Omaha, and I do realize that the pressure of the Shaw trial will prevent any consideration of such an appearance soon.

In my letter I mentioned my curious thinking toward Omaha, in light of the McMeines and Beckham figures moving here. Your note about the SAC officer, and the SAC headquarters, seems very logical for many reasons. The day that your office issued the original warrant for Beckham I went looking for him and found him in Bellevue, in the company of a Larry Davis. Davis was, and is a newspaperman out there but has only been in the area a short time, originally from the West Coast I understand. Davis and the SAC officer are also very close. Beckham engaged a Bellevue attorney in his fight, which also was, I suppose, suggested through his friends out there. Actually I know this area like the back of my hand and Beckham had no reason to even go into the Bellevue area in the first place, if he were living in Omaha. The majority of the residents out there are Air Force.

I have a very close and personal friend in the service out there and am keeping tab on anything there that might "smell".

As I also mentioned in my letter, I have been concerned for over a year about the DELILAH MURDER case here, and over the fact that she was a dancer in Ruby's club, and had met death here in, what could be, an unusual manner.

1 -> Mr. A.C. Wolf, the Public Defender, is also a personal friend of mine, and we have discussed the case. Leonard Walle, Delilah's husband of a short time first defended himself and then called in Wolf. In checking with the prison in Lincoln, the Warden tells me (and he could be
KBON PEOPLE KNOW WHAT'S GOING ON!

in trouble if it got out that he was releasing confidential information to me). he says that Walle is there and is a model inmate, and that he does have visitors. He couldn't tell me on the phone and I said I would press him for the names of the visitors but MIGHT want to come down and see him soon (So I can check the card on Walle). □

I can also get the trial copy if you feel that it is worth further attention, or I can obtain copies of any portion that you wish, through A.O. Wolf.

Delilah worked at a place here called "The Roam IN", owned and operated by a Frank Forsburg. Mr. Forsburg's wife was, I believe, on the scene of the murder very soon after it happened, but that would be in the transcript of the trial.

I'm sure the name of Delilah's first husband JOHN MIRANDA might be enough for you to consider before going further into the matter, as well as the fact that Walle and Delilah were married in New Orleans. □

Forgive me if I feel that every little detail is so important, when I do know that this whole matter may not contribute in any way to your investigation, but in by some small chance it does I would feel satisfied in knowing that I have have assisted.

↑
Dill
need
N.C.I.C. +
records
on him.
JS

After putting what I have sent to use in determining your decision you might give me some information on a confidential basis, if you feel it would be useful... Did Mr. Shaw ever have contact of any kind (business or otherwise) with anyone here in Omaha, or anyone in Omaha that had business affiliations in New Orleans?

Thank you for your kindness and continued good health and success. If I can be of service please do not hesitate to call on me. I only wish I could get the McMaines across that State Line for you!

Regards

Joe Martin

Joe Martin

Please label any mail personal please. Thank you.

MAY 2, 1969

To MR JAMES ACCOUC
 From CAPT. F. A. SOULE SR
 Subject Point of Information
 IN RE: ITEM 4 FAG 1302

SIR:

IN READING A PREVIOUS MEMO
 REGARDING ONE OF THE
 ARRESTEE WILLIAM JOHNSON
 THERE IS MENTION OF A NOTE
 THAT A WILLIAM JOHNSON ~~WAS~~
 WORKED AT INTERNATIONAL TRADE
 MART IN DALLAS IN 1963. ALSO
 IN 1963 F. A. SOULE WILLIAM JOHNSON
 LIVED AT 747 GOV NICHOLS ST
 THIS MEMO IN FILE STATES
 THAT THE PROPERTY WAS OWNED
 BY CARL SHAW F. KUEPPER.

KUEPPER HIMSELF REFERRED TO
 RICH KUEPPER WHO VISITED THE
 OSWALDS.

ADDITIONAL POINT OF INFORMATION
 OMAHA CHECKING HAIRIS 1967
 NEW ORLEANS DIRECTORY ON
 PAGE 210, 2. SEE THAT
 DAVID L. CHANDLER THE FREE
 LANCE REPORTER NOW OCCUPIES
 AN APARTMENT AT THIS ADDRESS.
 HIS PHONE AS LISTED 525-1712
 RESIDING AT 747 GOV NICHOLS

MEMORANDUM

Re: DEAN ANDREWS
OSWALD
TWORLEY

April 22, 1969

TO: JAMES L. ALCOCK, Exec. Assistant District Attorney
FROM: CAPTAIN FRED A. SOULE, SR.
RE: INTERVIEW WITH AL CLARK
Item # 2

In answer to a subpoena I interviewed AL CLARK who gave his correct name as ALFORD GRAYSON CLARK. He appeared to be relaxed and inferred that he would like to be cooperative. He stated that the WEISBURG Report is correct except that CLINT BOLTON was never the owner but an employee of AL CLARK. CLARK stated that BOLTON is no longer affiliated with Preservation Hall but is employed by The Vieux Carre Carrier, a French Quarter weekly publication.

Another point of error is that AL CLARK was not certain that DEAN ANDREWS introduced him to LEE HARVEY OSWALD. He stated that this could have happened, but he is not certain because he knows DEAN ANDREWS well and did meet LEE HARVEY OSWALD at Preservation Hall. Elaborating further on this point he stated that he sometimes confused OSWALD with GORDON NOVELL who DEAN ANDREWS introduced to him in regard to having a segment of Preservation Hall displayed at the New York Worlds Fair.

CLARK verified the fact that he told WEISBERG that BOOTSIE GAY was conducting some business at G. WRAY GILL's office and she saw a chart, that had belonged to DAVE FERRIE that indicated an assassination plot.

ALFORD G. CLARK stated he would gladly cooperate and stated his business address is Dixieland Hall, 522 Bourbon Street, phone number 523-8887.

He indicated that BOOTSIE GAY's correct name is CLARA FLOURNOY GAY who is a white female about 60 and that she is employed at Max Hill Painting Suppliers located 621 St. Peter Street, phone number 523-3132.

A D.A. Notice will be sent to her.

[Handwritten Signature]
CAPT. FRED A. SOULE, SR.

*Memo dated 3/28/69
Shaw Lead #2
Re: Al Clark*

MEMORANDUM

Re: SHAW
Jules R. Kimble

April 17, 1969

TO: SGT. LOUIS IVON, Chief Investigator
FROM: SGT. FRED WILLIAMS, Investigator
RE: GOLDEN LANTERN BAR
1239 Royal Street
New Orleans, Louisiana

The following information was obtained by the undersigned from the Alcoholic Beverage Unit, SGT. LLOYD ERDMANN:

In March of 1964, a WESLEY BOWMAN was permittee of the above.

In 1965 VINCENT ANTHONY CASEY was the permittee.

In 1966 the Golden Lantern was closed. It was opened again in 1967 by CASEY and has continued since under his operation.

Prior to this the permittee of 1239 Royal, Chico's Patio Bar was JOSE A. COLON. He was permittee from 1948 through 1964.

It is also believed that one CHRIS ~~BLAKE~~ ^{BLAKE}, a personal friend of CLAY SHAW, has a silent interest in the Golden Lantern. The Golden Lantern is a stag bar catering to the upper class homosexual element in this City.

Sgt Fred I Williams
SGT. FRED I. WILLIAMS

For Mr. J. Garrison

2

1-11-11-11

Re: SHAW (BERNARD-WEISS)
OSWALD

Wed May 7, 1969

To
From
Subject

Mr. Anthony Sciambra

Capt. Frederick A. Soule Sr.

Interview with Jack Beach w/m
ABOUT 42 YRS OF AGE RESIDING 409
ROYAL ST, phone 522-7419.

Sir:

On this date Jack Beach
appeared in answer to a D.A.
subpoena.

As a result of this
interview the following facts
were learned.

The F.B.I. questioned Beach
just after the ~~assassination~~ ^{assassination}

He was ~~is~~ still is unable
to say if Oswald did or
did not come into his place
of business to inquire about
employment as a result of
Oswald's talk with Jules Weis.

He was shown pictures of
Oswald by the F.B.I. just
after the assassination & he
stated then & states now that
he had seen Oswald in N.O.
prior to the assassination but
is unable to state for a fact
if it was in his place of
business on Royal St.

Beach states that he knows
Clay Shaw for about 15 years &
considers Shaw a friend. He
said that his association
with Shaw was on a

"Unable?"
???

business basis that he has done photography work for the International Trade Mart when Shaw was manager. He said he has never had any social meetings with Shaw that is parties & etc.

Beach stated that he does not know Dave Ferris & has never seen Ferris that he is aware of.

Looking through some of my pictures he stated he knew Guy Bennister or that he had met Guy Bennister on one or two occasions when Bennister was assistant Chief of Police.

Summary:

Beach appeared to be a quiet, calm, individual & appears to have been truthful.

Louis Iron

Personal

down

Re EXTREME
RIGHT WING
Re: OSWALD
Re: CIAA,
(Wm Gaudet)
+
Latin American
Reports)

M E M O R A N D U M

April 15, 1969

TO: ANDREW J. SCIAMBRA, Assistant D. A.

FROM: ALBERTO FOWLER

RE: TELEPHONE CONVERSATION OF 4/14/69
WITH HAROLD WEISBERG

With reference to the telephone conversation I had yesterday with Mr. Harold Weisberg, among the things that we discussed was the fact that MR. BILL GAUDET, Editor and Publisher of Latin American Reports, with offices in the International Trade Mart, was, according to Mr. Weisberg, investigated by the FBI prior to LEE HARVEY OSWALD'S trip to Mexico. Mr. Weisberg maintains that Mr. GAUDET was an ex-CIA agent, and I mentioned to Mr. Weisberg that among the Cuban Colonies it had been often reported to me that MR. GAUDET had been either an FBI or a CIA agent. Mr. Weisberg told me that he has copies of the FBI report and, what I thought was most interesting was the fact that neither his office address nor his home address in New Orleans appear in the report, but an out-of-town address in Louisiana with only a postal box number which of course seemed to have been omitted intentionally not to bring out the International Trade Mart address. Mr. Weisberg also claims that in the old International Trade Mart Building MR. GAUDET'S offices were always adjacent to vacant rooms and that now in the new Trade Mart Building this is also so. I told Mr. Weisberg that I did not know this, but that it would be quite easy to check since I had been in that office numerous times but did not notice if they were adjacent to vacant rooms or not. Mr. Weisberg also pointed out that it was interesting that MR. GAUDET'S partner, BILL ANGERS of Lafayette, Louisiana, a well-known right-wing extremist, was now his new partner. I mentioned to Mr. Weisberg that I had met MR. ANGERS years before in Guatemala and at the time I was quite convinced that he was an FBI agent - undercover of some sort. At the time MR. ANGERS was very involved in the anti-Castro movement as he still is, as most of his publications (he writes a column in the Lafayette paper) indicate.

MEMORANDUM

Re: DEAN ANDREWS
Re: SHAW (grand file)

March 24, 1969

TO: JIM GARRISON, District Attorney
FROM: WM. R. ALFORD, JR., Assistant District Attorney
RE: PENDING CASES RESULTING FROM SPECIAL INVESTIGATION

LAYTON MARTENS - Case No. 198-279, Section "F" charged with R.S. 14:123, April 14, 1967. Arraigned and plead not guilty. Attorney: Milton E. Brener
April 19, 1967 - Filed Prayer for Oyer and Bill of Particulars.
April 26, 1967 - Court ruled State's answers good and sufficient.
LAST ACTION: August 18, 1967

GORDON NOVEL - Case No. 198-198, Section "D" charged with R.S. 14:26(62).
SERGIO ARCACHA SMITH - Case No. 198-198, Section "D" charged with R.S. 14:26(62).
Information filed March 31, 1967 - Defendants At Large

GORDON NOVEL - Case No. 198-470, Section "E" charged with R.S. 14:67.
Information filed April 21, 1967 - Defendant At Large

GORDON NOVEL - Case No. 198-471, Section "E" charged with R.S. 14:67.
Information filed April 12, 1967 - Defendant At Large

DEAN A. ANDREWS, JR. - Case No. 198-483, Section "G" charged with R.S. 14:123.
August 13, 1967 - Jury trial - guilty, sentenced to 18 months in Parish Prison.

DEAN A. ANDREWS, JR., Case No. 200-053, Section "G", charged with R.S. 14:123.
July 25, 1967 - Arraigned and plead not guilty.

DEAN A. ANDREWS, JR., Case No. 208-299, Section "G", charged with R.S. 14:124.
March 11, 1969 - Filed Motion for Oyer.

WALTER SHERIDAN - Case No. 199-944, Section "D", charged with R.S. 14:118.

July 19, 1967 - Motion to Leave Jurisdiction granted.

July 27, 1967 - Arraigned and plead not guilty

Attorney: Milton E. Brener

August 31, 1967 - Defendant filed:

1. Motion to Recuse District Attorney
2. Motion for Preliminary Examination
3. Application for Bill of Particulars
4. Prayer for Oyer
5. Motion to Quash

September 18, 1967 - State filed answers to above. State requested hearing on Motions to be deferred until after hearing on Motion to Recuse District Attorney

Case presently in Federal Court

LAST ACTION: September 18, 1967

RICHARD TOWNLEY - Case No. 199-977, Section "B", charged with R.S. 14:118.

July 18, 1967 - Arraigned and plead not guilty

Attorney: Edward M. Baldwin

September 7, 1967 - Defendant filed:

1. Motion to Recuse District Attorney
2. Prayer for Oyer
3. Motion for Preliminary Examination
4. Motion to Quash
5. Application for Bill of Particulars

* None of pleadings ever answered

October 25, 1967 - Motion to Leave Jurisdiction granted.

Case presently in Federal Court.

LAST ACTION: October 25, 1967

RICHARD TOWNLEY - Case No. 199-978, Section "B", charged with R.S. 14:122.

Information same as Case No. 199-977.

RICHARD TOWNLEY - Case No. 199-979, Section "B", charged with R.S. 14:122.

Information same as Case No. 199-977.

EDGAR EUGENE BRADLEY - Case No. 202-146, Section "B", charged with R.S. 14:26(30).

Information filed December 20, 1967.

Defendant At Large.

KERRY W. THORNEY - Case No. 203-137, Section "F", charged with R.S. 14:123.

April 5, 1968, - Arraigned and plead not guilty.

Motion to Leave Jurisdiction granted.

Attorney: George Fust

LAST ACTION: April 5, 1968

WILLIAM GURVICH - Case No. 203-802, Section "C", charged with
R.S. 14:67 (\$19.00)

April 5, 1968 - Arraigned and plead not guilty.

Attorney: Milton E. Brener

April 24, 1968 - Defendant Filed:

1. Application for Bill of Particulars
2. Prayer for Oyer
3. Motion to Quash

May 13, 1968 - State filed answers to above.

June 10, 1968 - Defendant filed Supplemental Motion to Quash.

September 5, 1968 - Continued as open matter.

Supplemental Motion to Quash denied by Court

Pleadings still open as follows:

1. Motion to Quash
2. Paragraph #2 of Prayer for Oyer
3. State & Defense to submit memos
Re: Paragraphs 6, 7, 8, & 9 of Bill of Particulars

January 16, 1969 - Letter: re: Defendant's health -
Dr. Kaplan to advise when defendant able to
appear in Court.

THOMAS BETHELL - Case No. 208-261, Section "B", charged with
R.S. 14:68.

March 10, 1969 - Arraigned and plead not guilty.

Attorney: Herbert J. Garon

March 20, 1969 - Defendant filed following:

1. Application for Bill of Particulars
2. Prayer for Oyer
3. Motion to Recuse District Attorney

April 7, 1969 - Hearing on pleadings set.

WILLIAM R. ALFORD, JR.
Assistant District Attorney

3

~~CONFIDENTIAL~~

M E M O R A N D U M

Re: SHAW (2)
Re: THORNLEY &

May 17, 1968

TO: JIM GARRISON, District Attorney
FROM: JAMES L. ALCOCK, Assistant District Attorney

RAY B. HIATT, 1411 Marigny, was interviewed in my office by myself and Louis Ivon. He stated that he bought a 1960 black Cadillac sedan from JEFFERSON BIDDISON a little over a year ago. (Official records reflect that the sale was made on January 18, 1967). The car was in good condition when he bought it. It had approximately 32,000 miles on it at the time. HIATT feels, but does not know positively, that BIDDISON had bought the car new. (Official records reflect that BIDDISON bought the car on September 27, 1961). The only other person HIATT has seen driving the car besides BIDDISON is JACK SAWYER. SAWYER and BIDDISON both work for the Marilyn Tate Real Estate Co. located at 922 Royal Street. HIATT stated the he had seen BIDDISON talking to CLAY SHAW on at least two occasions. HIATT does not recall BIDDISON taking any extended trips from New Orleans in the past four or five years. It should be added here that HIATT is now, and has been for some time, working for BIDDISON. HIATT will readily testify to the above facts.

① JEFFERSON BIDDISON was SHAW's universal legatee, to whom he left all of his property.

② JACK SAWYER, was KERBY THORNLEY's landlord at the time of the assassination. His place was a short distance from SHAW'S on Bourbon Street.

③ MARILYN TATE'S realty company handled all of SHAW'S extensive real estate holdings in the French Quarter.

JG.

*For: Andrew
For: Lead Files
(Handwritten files)*

M E M O R A N D U M

Re: OSWALD
THORNLEY

May 27, 1968

TO: JIM GARRISON, District Attorney
FROM: ANDREW J. SCIAMBRA, Assistant District Attorney
RE: Interview with DAVID GRAYDON, May 27, 1968

DAVID GRAYDON relayed the following information to us. He was a very intimate friend of WILLIAM C. BRADY and for a time lived with him. He said he would regard BRADY as a definite right winger who was connected with Cuban organizations in the New Orleans area. He was a friend of ARNESTO RODRIGUEZ and for a while taught at the Berlitz Language School around 1962 and 1963. He said that BRADY also knew ROSS BUCKLEY and was very close to HELEN GLADSTONE. GLADSTONE supposedly has some of BRADY's written material and could be very helpful to us concerning BRADY. However, GLADSTONE is a personal friend and very sympathetic towards SHAW. GRAYDON said that BRADY speaks Spanish and French fluently and is a graduate of Harvard University. BRADY used to attend Cuban meetings at the International House with ARNESTO RODRIGUEZ and MARCEL GOMEZ.

GRAYDON said that he doesn't know KERRY THORNLEY and he does not know if BRADY knew THORNLEY. GRAYDON lived with BRADY from July of 1962 till August of 1962 and then from June 1963 till August of 1963 at 414 Burgundy Street. BRADY gave several parties at his apartment in 1963 and they were usually held on Saturday nights. GRAYDON said that he was told (possibly by LEE SENS) that OSWALD attended two of these parties in BRADY's apartment. He also said that BRADY knows SHAW but that he doesn't know SHAW and cannot say if SHAW had ever been to BRADY's parties.

He said EDDIE PORTER may be very helpful to us concerning LEE OSWALD. However, PORTER is in Sydney, Australia, at the present time. He said that KENNETH OWEN may be able to give us some information about EDDIE PORTER. He said he knows that the FBI has recently tried to contact PORTER. He said that BRADY has never mentioned BRINGUIER's name to his knowledge. He said he can remember BRADY pushing very hard for a politician in Texas in either a 1960 or a 1961 election. This politician had gray hair. He said that SETH HOLLEY who is EDDIE PORTER's half sister is in town living here. He said that he would try to get EDDIE PORTER's address from her.

SOHR

He said that we should contact JIM SOHR who is currently a prisoner at Angola. SOHR ran an apartment house over Two Jays Bar on Decatur Street and catered to the kooky set. BRUCE OWENS lived there along with other people who frequented the Bourbon House scene. SOHR gave parties quite regularly on the top of the roof and it's quite possible that OSWALD may have attended these parties. GRAYDON said that SOHR is the type of person who would definitely have been interested in OSWALD and vice versa. SHAW is represented by TOMMY BAUMLER and is considered quite dangerous. He also spent quite a bit of time around the Bourbon House.

GRAYDON said we should also talk to GENE TRAHAN who at the present time is in the Baton Rouge Parish Prison. TRAHAN was a frequent visitor to the Ryder Club.

MARTY FLETTERMAN worked at Castillio's Restaurant and had a girlfriend named MORGE (they were part of the THORNLEY crowd and they are in California now).

GRAYDON said that BRADY's closest friends in town were HELEN GLADSTONE, LEKLA FREA and VERNON KELLOGG (these are all personal friends of CLAY SHAW).

NOTE: JIM SOHR, No. 195-443, Section "E", was charged with sale of Marijuana on February 5, 1966, at his residence at 506 Governor Nicholls Street. He was extradited from San Francisco, California, in the Summer of 1967. Records indicate another address for JIM SOHR of 732 Burgundy Street.

Handwritten initials/signature

MEMORANDUM

January 25, 1968

Followup on Gernus interview re SHAW

Re: SHAW (association)

TO: LOUIS IVON, Chief Investigator + *Re: SHAW*

FROM: GARY SANDERS, Investigator (*as "CLAY BERTRAND" (p.2)*)

RE: EIMER RENFROE + *Re: DEAN ANDREWS (p.2)*
 324 Exchange Place
 New Orleans, La.
 523-2752

EIMER RENFROE was interviewed in connection with the EDWARD GIRNUS memo of Dec. 7, 1967, in which GIRNUS is reported as saying he met CLAY SHAW in the Alpine Restaurant and Bar, 620 Chartres St. He stated that he was introduced to SHAW by a man who owned an apartment house on Exchange Place which had a courtyard. The man was a homosexual and was described as:

- homosexual
- short
- fat
- bald
- wore glasses

Some confirmation of GIRNUS:

And every time GIRNUS saw this man he was walking a dog and wearing Bermuda shorts.

On January 23, 1968, I contacted EIMER RENFROE who is managing an apartment house with a courtyard on Exchange Place. RENFROE is a classic example of a homosexual, he expressed some contempt at being questioned since he had been nabbed by the Vice Squad for an attempted crime against nature. This eventually cost him about \$1500.00.

RENFROE said he was originally from Mobile, Alabama and he had lived in New Orleans for over 20 years. A "boyfriend" of his, named EARL JOSEPH MUNTZ aka JACK MUNTZ bought the apartment house at 324 Exchange Place during World War II. MUNTZ and RENFROE lived together at the apartment house until MUNTZ died of a stroke in 1964.

RENFROE described MUNTZ as:

- short
- balding blond hair
- homosexual
- sometimes wore glasses

and said he had two dogs, (a collie and some small dog) which he would walk in the Quarter. RENFROE said MUNTZ also wore Bermuda shorts often.

RENFROE says he never heard of or met EDWARD GIRNUS, EDWARD STARK or anyone named RITTNER and since MUNTZ is dead it seems that it will be very difficult to prove or disprove GIRNUS' story. RENFROE

said he might have a picture of MUNTZ which we could use if we ever question GIRNUS again.

After I had finished talking with RENFROE in regards to GIRNUS, he launched the conversation into another area of the investigation, namely the EUGENE DAVIS - DEAN ANDREWS relationship. RENFROE said that he had known GENE DAVIS (or "MISS" DAVIS as RENFROE calls him) for about 20 years and he said he never heard the name CLAY BERTRAND associated with DAVIS.

RENFROE'S story, was that DAVIS was living with and taking care of an elderly Negro woman who lived on Dauphine Street. The Negro woman was willing all her money and possessions to DAVIS in return for DAVIS' care. DAVIS ran into financial problems so he approached RENFROE and RENFROE told DAVIS to go to the Negro woman and ask her to give him his inheritance then, instead of waiting until she died. She agreed to this and DAVIS went to a Savings and Loan Company (Homestead Savings & Loan, at 329 Barrone St.? Unsure) to withdraw some money. He could not get the money and informed RENFROE of this fact. RENFROE then suggested that DAVIS talk to DEAN ANDREWS about getting the money. To quote RENFROE he said, "If anybody can get that money, DEAN ANDREWS can."

ANDREWS worked out some plan to get the money (15-20 thousand dollars). RENFROE did not remember any of the details of this maneuver but he said that ANDREWS wound up with the money and DAVIS had none. In fact DAVIS had to go to ANDREWS to get a couple of hundred dollars to fix the roof of the house on Dauphine Street after "Betsy" damaged it.

RENFROE was very surprised when ANDREWS said DAVIS was CLAY BERTRAND. RENFROE said the only person he had ever heard of in the gay world of the Quarter named CLAY, was CLAY SHAW.

"CLAY
BERTAND"

RENFROE said the black robe and hood that SHAW had was worn by SHAW during the Mardi Gras celebrations and he thought the whips were a gift from someone in Mexico. RENFROE then elaborated on the fact that some homosexuals like to be beaten during the course of their "activities". He made the statement "you know, them's all kinds of sex".

NOTES:

RENFROE is waiting on the settlement of the ownership of the apartment house which was supposedly willed to RENFROE by MUNTZ.

RENFROE could be a good source of information on the "gay" crowd in the French Quarter.

The origin of SHAW'S whips (Mexico?) might be interesting, since it might lead to some of SHAW'S connections outside the U. S.

GARY SANDERS

GS7jld

4
Lead File

7/28/67
TRANSCRIBED 7/14/67

Re: CLAY SHAW (+ associates)
(as "Bertrand")
Re: JACK RUBY et al

This will be a tape recording of an interview made on July 12, 1967, at exactly 4:20 P.M., interview conducted by William Boxley of the District Attorney's Office of New Orleans and by William Martin, of the District Attorney's Office of New Orleans. The interview will be conducted in the Wynne State Farm, Texas Department of Corrections. The interview is conducted with Mr. William A. Morris, an inmate at said institution.

- Q. What we would like to know about first, if we could, BILL, are you called BILL or BILLIE?
- A. BILLIE.
- Q. Alright. This incident about your introduction to CLAY SHAW. Did you meet CLAY SHAW in New Orleans?
- A. Well, I met a man introduced to me as CLAY BERTRAND.
- Q. You met a CLAY BERTRAND?
- A. I met a CLAY BERTRAND. The name CLAY SHAW was never mentioned or used to me.
- Q. Alright, can you tell me the circumstances of meeting MR. BERTRAND?
- A. I certainly can. I met him at the Masquerade Bar. I was taken there by GENE DAVIS for the express reason to meet him.
- Q. Alright, when was this?
- A. It was some time in June of 1958.
- Q. June of '58 and what was the occasion of the Masquerade ball?
- A. The Masquerade Bar.
- Q. Bar, I beg your pardon.
- A. On St. Louis Street. It's a homosexual hangout.
- Q. Okay.
- A. It's now -- when I left -- called the Cove. It changed names.
- Q. The Cove? C-O-V-E?
- A. Uh huh, it's on St. Louis Street. Between Bourbon and Dauphine.
- Q. Now why was GENE DAVIS interested in introducing you to BERTRAND?
- A. Well, for sexual purposes.
- Q. It was for sexual purposes.
- A. That's right.
- Available for follow up questioning. Very sketchy, however. jtz*

- Q. There wasn't anything else suggested?
- A. No.
- Q. Okay. Now then, what age were you at that time?
- A. I was 18.
- Q. You were 18. And where did you live in New Orleans at that time?
- A. Oh, I was living on Dauphine Street, right across the street from the Dauphine Restaurant. A little old hole in the wall restaurant. There's a little apartment house there. I was living with a guy named ART.
- Q. ART.
- A. He worked for GENE DAVIS at the Court of Two Sisters. GENE DAVIS at that time -- I read in the paper about it naturally, and they say he owns Wanda's Bar -- but at that time he just worked for the Court of Two Sisters. He didn't own nothing. He didn't own a car.
- Q. What was he doing at the Court of Two Sisters?
- A. Some kind of maitre'd or something, he wasn't just any everyday bimmy you know. He offered to get me a job there and I'm sorry I didn't go to work, to be honest with you.
- Q. Okay, and he introduced you to CLAY BERTRAND. Now, have you identified in your own mind CLAY BERTRAND from pictures that you've seen in the paper or did you ever..
- A. I never seen the picture in the paper, to be honest with you, but I seen him on T.V. once and I thought maybe... Oh, looks like, well, somebody I'd be... Well, I thought it was somebody I'd tricked with when I was in New Orleans, and then I kept thinking...
- Q. When did you see him on T.V.?
- A. Oh, it's been a long time ago, three or four months.
- Q. In what connection?
- A. Well just something about Jim Garrison's stuff. They had him coming out of the, oh, uh, he didn't say nothing he was just going in something, you know.
- Q. In a building or...
- A. Yeah, in a building, you see, I just seen him.
- Q. Then what you say then is that you saw on television several months ago photographs of a man going in or out of the Court building and this was the man you knew as CLAY BERTRAND?
- A. It looked a lot like him, I'll say that. Seeing a man on television and seeing him in real might make a difference.
- Q. Yeah.

- A. You understand what I mean?
- Q. Sure, sure. Was he on television as CLAY SHAW? Was a reference made to him on television as CLAY SHAW?
- A. Yes, yes.
- Q. This man was identified on television at that time as CLAY SHAW?
- A. As CLAY SHAW.
- Q. I see.
- A. They said he was a New Orleans businessman or something. He told me he worked for General Electric. I remember that.
- Q. Alright, you met him at the Masquerade Bar.
- A. Yes.
- Q. Where did you go with him from there?
- A. We went to GENE DAVIS' apartment.
- Q. Okay. Was this at night or in the daytime?
- A. This was at night.
- Q. Do you remember where GENE DAVIS' apartment was?
- A. I remember where it was but not the exact address. It was two or three doors down further from the Court of Two Sisters. On the even side of Bourbon, of course, 610 or 612 Bourbon, it could have been 608 or 614, you understand what I mean?
- Q. Yeah. And did you go up there with CLAY BERTRAND?
- A. CLAY BERTRAND, yes. We went in a little efficiency... it was a little efficiency apartment. I had been there before with GENE DAVIS, of course.
- Q. Alright, now, did you ever see him after that?
- A. Uh, I seen him, uh... Yes, I saw him two more times when we went to GENE DAVIS' apartment; I saw him on MR. BOONE'S boat; and then he entered my apartment one night by mistake. But that would take just a little explaining to explain that.
- Q. Alright, you saw him twice more at DAVIS' apartment...
- A. Now, sir, at the Masquerade and we went to DAVIS' apartment. We always met at the Masquerade to have a drink -- I don't even think he drank -- I don't remember -- but then we went to GENE'S, GENE DAVIS' little apartment.
- Q. You think he did not drink?
- A. I can't remember whether he drank beer or what. I know GENE DAVIS was a lush, a lush. He drank some, you know what I mean.

Q. You met him on BOONE'S boat, you said?

A. On a guy named BILL BOONE'S boat. Matter of fact, GENE DAVIS is the one who introduced me to BILL BOONE.

Q. What kind of boat was it? Do you recall?

A. All I recall is it was a big boat. It was big, you know, for a boat, but I ... it was big to me ... it wasn't uh ... I think GENE said it was 80 feet.

Q. It was a yacht then.

A. Oh, it was a seagoing yacht, ^{yeh} ~~hey~~. It could go, you know, ~~it can go, it can go, you know, for a boat, but I'm not sure~~ ^{big to me}

Q. What did BILL BOONE do?

A. I don't know, he just ...

Q. Alright.

A. He never did tell me. I never...

Q. You knew BOONE, though.

A. Why, yes, I know MR. BOONE.

Q. Alright, can you describe physically to me the man you knew as CLAY BERTRAND. How tall was he? You're 6'1"? How tall are you?

A. Well, he was not quite as tall as ...

Q. Wait just a minute. How tall are you?

A. I'm about 6', 6'½".

Q. Alright, and then how tall was he in relation to you?

A. He was...he was, uh... Well, actually he was about my size, only he was, you know, he wasn't skinny.

Q. Yes, but this motion (flapping elbows) doesn't translate.

A. Oh, well.

Q. He was about your height?

A. About my size, about my height and he was built like a weightlifter. You know what I mean?

Q. I understand.

A. While I've got a little old pidgeon chest, he's got, you know what I mean.

Q. What color eyes did he have?

A. Oh, my god. I'm sorry, but I really don't remember that.

Q. Alright, how did he wear his hair, how was it cut?

A. Uh, like yours.

- Q. Well, now how is mine cut? I mean, to be of any value on the tape, we have to have that.
- A. Well, a bushy crewcut.
- Q. A bushy crewcut, alright. What color hair did he have?
- A. Greyish-brown, greyish-reddish-brown.
- Q. Alright, did he ever wear glasses during the times you saw him?
- A. I couldn't say one way or another on that.
- Q. About how much do you think he weighed?
- A. About 180 pounds, 185.
- Q. About 180 to 185 pounds?
- A. Yes.
- Unidentified - Here I've got a lighter. You can keep those matches, I have more here.
- Q. What's the longest time you were with him, I mean in close relationship like we're sitting here now or as you might at a bar?
- A. Well, we never hung around the Masquerade much. We just had one drink or two and then split, you understand? I'll say about a period of about three hours.
- Q. About three hours. Alright, you say you met him for sexual purposes, did he pay you for this?
- A. \$20.00.
- Q. He payed you \$20.00.
- A. Each time, No prearranged agreement, he just... Gene just told me it was a good score ... don't count on him for nothing.
- Q. What did the sexual practices consist of, would you mind describing them for me, to help in our effort to identify the man?
- A. Well, actually it makes no difference to me, cause it's no secret with me. I'm down here on an homosexual offense so it's no secret with me. To him maybe it might be. Well, I don't know the terms to use, legal terms, but he just, he f--ked me, you see.
- Q. Alright. It was anal intercourse then.
- A. Anal intercourse, yeah, that's the legal term.
- Q. Now did it consist of anything else?
- A. Well he, he always... as I remember it... that was just about it. Well, he wasn't exactly the butchest thing in the world, you know. He was, he was a homosexual, by that I mean, you know.
- Q. What do you mean by the butchest thing in the world?

- A. Well he gets up in it, you know. Do you understand what I mean?
- Q. Yeah. Okay, now then, in his conversations with you did he ever disclose anything that would lead you to believe what type of work he was engaged in?
- A. No.
- Q. Anything about his personal life?
- A. No, you mean where he lived? He told me he lived with his mother. That's why we went to GENE DAVIS' place. And that's a natural thing. People live with their mothers. Or maybe they're even married and have a wife.
- Q. What was the man's age?
- A. He was in his...he looked to me to be about his middle thirties.
- Q. He appeared in his mid-thirties in 1958?
- A. But he had a very nice physique for a man that age. If you understand what I mean. I don't remember if he had any tatoos or scars.
- Q. What kind of voice did he have? Was it like mine, or yours or Mr. Martin's, was he harsh in his speech?
- A. Oh well now, that's hard.
- Q. I know it's been a long time.
- A. Well, I mean, he never said "heard" or "Knowed" or "dis" and "dat".
- Q. He spoke good english?
- A. He spoke good english.
- Q. Maybe we can help, rather than say he had a voice like yours or mine, did he have a high voice or a low voice?
- A. He wasn't one of them "Hi, darling" (in feminine voice) type of homosexuals, if that's what you mean. This guy was a John. If you'd meet him on the street you'd never snap. You could go fishing with him. play poker with him (I don't know if he plays poker) or anything, you'd never snap in a million years. Don't get me wrong when I say he's a homosexual, he's not one of those, you know what I mean, limp wrists. He's a butch.
- Q. Was he a cultured man, was he a working man, this is the thing I mean about his voice. You can usually tell what type of economic life a man leads by the way he talks. That's what I'm after.
- A. Oh well, I'd make book he went to college. He didn't dress like one, he dressed nice. Now GENE DAVIS dressed like a slob. He may dress nice now that he has that bar and got a little money but back then he dressed like a slob. Actually, he was a slob. Not that I've got anything against him.

- Q. I've never seen GENE DAVIS. Would you describe him to me? How tall would you say GENE DAVIS is?
- A. Well he's shorter than I am, definitely shorter.
- Q. How much shorter?
- A. Oh, not a great deal. He's not a short man but he's not a tall man either. He might be grey headed now but he had coal black hair then and he's a black headed person, with black eyebrows, and black eyes and he was kind of hairy, on his arms.
- Q. Well, how tall would you say he is, is he 5'5" or 5'10"?
- A. Well, he's about 5'8½" or 9" or 10". Not no midget.
- Q. How much would he weigh?
- A. He had false teeth. (talking about GENE DAVIS)
- Q. He had at that time false teeth. If he had them then, he has got to have them now. You don't grow 'em again. I guess I just might as well go and get mine. Alright he had false teeth, he's about 5'8½" or 5'9" and how much did he weigh?
- A. I'm not to good at guessing weights? I'll say as best I can, I'd say he weighed about 160 pounds.
- Q. About 160?
- A. He wasn't exactly fat. He had a little pouch.
- Q. Now he introduced you to this man as CLAY BERTRAND in the bar?
- A. In the Masquerade Bar.
- Q. The Masquerade Bar. Did BERTRAND wear a hat?
- A. No. never have I seen the man with a hat on. Never. I don't know if he wears one now, but I've never seen one.
- Q. Now do you remeber what you drank? At the first meeting. I'm not talking about the subsequent meetings but the first time you met the guy in the Masquerade Bar when GENE DAVIS introduced you ---
- A. What did I drink?
- Q. Yes.
- A. I know what I drank. If they were buying, I drank a stinger. If someone else is buying, I'm going to drink a mixed drink.
- Q. Now it's your memory we're trying and not your drinking habits. We're trying to see what you can definitely recall without any question in your mind.

- A. I can't recall what the name ~~of the name~~ of the drinks were but I know we had a drink everytime we went there. And I know that CLAY BERTRAND or whatever his name was paid for them. With a big time big score like that GENE DAVIS wasn't about to go to his pocket.
- Q. The first time you met him was BERTRAND wearing a suit, or was he wearing slacks or what?
- A. He was wearing a suit everytime I met him.
- Q. Everytime you met him he wore a suit.
- A. Well maybe sometimes he was wearing a sport coat but he always had on a jacket.
- Q. To get away from this a little bit, we'll come back to it later, would you tell me about the period of time you lived in Beaumont and Port Arthur in Jefferson County?
- A. Not a thing cause I was just there two days and I got busted.
- Q. Who were you with at the time?
- A. I was with a salesman from the company I was working for but he's strictly straight, don't know none of these people. Just as old wino. His name is WALTER S. SMITH. The police liked to have beat him to death when he told them that in Beaumont. They had me on an alias and they got him and they asked him what's your name and he said SMITH and they like to beat him to death but that was his name, Smith.
- Q. Where were you caught?
- A. I was apprehended in Beaumont, Texas.
- Q. No, I mean, where were you -- in a motel room, a car or where were you?
- A. No, I was out in the woods.
- Q. Alright. And you didn't know anyone around Beaumont?
- A. Not a soul. Well I went there to work for a company. Allied Continental Automobile Association, 1232 Baronne Street in New Orleans and 808 Orleans Street in Beaumont. But I believe they closed their Beaumont office down. I wouldn't know about their other.
- Q. Did someone in New Orleans recommend you to Beaumont for that job?
- A. I was sent out there purposely to go to work there. You know to run their sales up. I'm a pretty good salesman.
- Q. Who sent you there?
- A. Well, TROY HEIDELBERG, the manager of the New Orleans office, and LOUIS ROMANO, the owner in the Houston office at 1803 Pease Street in Houston.
- Q. Do you know if HEIDELBERG knew CLAY SHAW?

- A. Oh, no, no. Those two parts of my life were entirely separate. This was in 1960 I'm talking about; I was talking about 1959 just a minute ago. Those two parts of my life are entirely separate. TROY HEIDELBERG is married and has four children, is a Mason, ~~one~~ of those type of people. I worked for the man. Oh I might have gone next door with him and drank a bottle of beer at lunchtime. He knew I was homosexual.
- Q. How long did you work for that company?
- A. About eight months.
- Q. Had you known HEIDELBERG before?
- A. I never saw him before I walked in the office. I answered an ad in the paper. That's the reason I walked in.
- Q. Alright, can you tell us anyone else in New Orleans in 1958 who might have been introduced to CLAY BERTRAND as CLAY BERTRAND?
- A. Well, I could tell you a gang of people. I don't know where you'd hunt them up.
- Q. Well, I say who might have been. Do you know anybody who did know him as CLAY BERTRAND other than GENE DAVIS?
- A. BILL BOONE.
- Q. BILL BOONE, the owner of the yacht.
- A. Yeah.
- Q. Do you happen to remember the name of the yacht club or where the yacht was located?
- A. It was out by the My-O-My Club. ^{Homosexual night club by Lake Pontchartrain} I don't know the name of it but it was by the My-O-My.
- Q. It was the yacht club next to the My-O-My?
- A. Yes, it was right over from there.
- Q. Do you remember anything about the bartender at the Masquerade Bar? Do you know who he was?
- A. CHRIS GOODYEAR, if I remember right.
- Q. CHRIS GOODYEAR. Did he know BERTRAND?
- A. Now I found out later and this is getting ahead of myself and I'm going to confuse myself and confuse you, too, probably, but I found out later than BILL BOONE owned that bar, I didn't know it then. But he owned it. CHRIS GOODYEAR ran it for him. But he sold out. That's when they changed the name over from the Cove. You know in 1958, the summer of 1958, they got real rough on homosexuals in the New Orleans area, and dope people. I'm not a dope person but, well, most of them got their hatboxes and headed for Miami. About that time BILL BOONE ... when I got back, the way I understood when I got back he sold it. But at the time I met BILL BOONE I didn't know that. The time I met BILL BOONE I had been living in New Orleans for just a couple of months. I

I lived in New Orleans for a total of about three months and by the time I got to living there, well BILL BOONE was kind of wellknown around... some homosexuals know him and the time I met him I didn't know him from Adam's housecat, the first time I was introduced to him, if you understand what I mean.

Q. Alright, who else might have known BERTRAND that you can think of?

A. Well, this guy I lived with, named WALTER WILSON.

Q. WALTER WILSON?

A. Yeah.

Q. Well, what did he do, where can we find him?

A. Well, I lived with him for quite a while. I know he knows BILL BOONE because he runs a bridge club in New Orleans.

Q. What club?

A. A bridge club.

Q. The cardgame Bridge?

A. Yes, at 117 University Place. BILL BOONE has been up there to play bridge and he knew him through bridge playing. And he might know GENE DAVIS just very casually, very casually. But I don't know if he's ever met this other guy.

Q. Before we get too far off the subject of BILL BOONE, do you know, I want to make sure we're pronouncing and spelling that right, do you know how to spell it?

A. Like Daniel Boone.

Q. Like Daniel Boone.

A. B-O-O-N-E.

Q. Right. Can you tell us some more names of any homosexuals that you knew in New Orleans?

A. AMOS McFARLAN, CANDY LEE. I don't know where CANDY'S at right now. CANDY knew them all, CANDY knew GENE, GENE DAVIS, I don't know if she knew this other one.

Q. What did she do, was she a stripper or what?

A. She worked at the back bar at Tony Basina's, CANDY LEE. *correct.*

Q. Do you know if she knew CLAY BERTRAND?

A. No, I'd have no way of knowing whether she knew him.

Q. But she knew DAVIS?

A. Oh, yeah. I'm sure. And there's that big fat gal that used to run around the bar, everybody called her WANDA. I've seen BILL BOONE in there talking to her. So I know she knows BILL.

Q. Where is Wanda's Bar?

A. On Iberville between Royal and Bourbon, I don't know the exact address, right next door to that garage where you can park and the department store.

Q. Exactly where?

A. On Iberville between Royal and Bourbon.

Q. Okay, did you know DAVID FERRIE?

A. I don't recognize the name.

Q. Did you ever know LEE HARVEY OSWALD?

A. No. But what I wanted to tell you is this. That CLAY BERTRAND in 1960 brought a man by to the apartment I was living in by mistake and this guy looked like the guy in Dallas who shot OSWALD, RUBY. He was a dapper lil' ole man. They came by my apartment by mistake.

Q. How could they do that by mistake?

A. Well, I sure hate to involve ole WALTER WILSON in any of this because he was the guy I lived with you know, and he ran the bridge club. You all can verify this with him if he's still in New Orleans. I don't know you see, I've been locked up in this place going on seven years. BILL BOONE owned some property on the corner of St. Peter and Dauphine. Being from New Orleans you probably know the place. It has four apartments in it. But although he owns the place, he doesn't manage it. On the corner of Bourbon and St. Peter there's a Chinese lady and don't ask me her name. I couldn't remember it and she manages this property. Now me and WALTER WILSON we went to Miami sometime in July 1958 and we came back in September sometime and this is when I met MR. BOONE on the boat. Now this is sometime in September of 1960. Meanwhile I had lived in Miami, Atlanta and Macon, Georgia. Now me and MR. WILSON are back in New Orleans and we rent an apartment from MR. BOONE, the Chinese lady, but it is MR. BOONE'S apartment. Gave the Chinese lady the rent. After we were living there for about... this guy EDDIE who works for MR. BOONE came by there and said hello, you know. He wanted to borrow some bedsheets from me. And I said sure and I loaned him a bedspread, some sheets and pillowslips and he brought them back a couple of days later; they were laundered real nice and he said thank you and I said thank you. But there were a lot of comings and goings in the other apartment but I didn't know what was going on, I didn't pay it no mind. But I thought they were going in there tricking, having sex. I seen EDDIE going in there with the kids hustling, I figured that one time. But there was all kinds of people going in that place. So I lived in that one apartment for one month. Well I happened to be going ^(over) past there and I saw EDDIE ^{Perez} in there cleaning up and doing things and I looked in there and it was a much nicer apartment and I said why don't you let me rent this apartment. EDDIE said I don't see why not. It's not so much it was nicer, I just liked it there. It was one big room. My rent was up in two or three days so I asked WT about it and he said it's only \$10.00 more so go ahead.

Q. Where is Wanda's Bar?

A. On Ibeville between Royal and Bourbon, I don't know the exact address, right next door to that garage where you can park and the department store.

Q. Exactly where?

A. On Ibeville between Royal and Bourbon.

Q. Okay, did you know DAVID FERRELL?

A. I don't recognize the name.

Q. Did you ever know DEE BARNEY ORWELL?

A. No. But what I wanted to tell you is this, that ORWELL was in town because he was in the apartment I was living in at the time and then he looked like the guy who called ORWELL, but he was a different guy.

Q. How could they do that by mistake?

A. Well, I never have to involve the name WALTER WILSON in any of this because he works out I think with you know, and he can get his club. You all can verify this with him. He's still in New Orleans. I don't know you see, I've been locked up in this place doing on seven years. WILL BOONE owned some property on the corner of St. Peter and Dauphin. Being from New Orleans you probably know the place. It is four apartments in it, but although he owns the place, he doesn't manage it. On the corner of Bourbon and St. Peter there's a Chinese lady and don't ask me her name. I couldn't remember it and she manages this property. Now as and WALTER WILSON we went to Miami sometime in July 1958 and we came back in September sometime and this is when I met MR. BOONE on the boat. Now this is sometime in September of 1958, meanwhile I had lived in Miami, Atlanta and Boston. Now as and MR. WILSON are back in New Orleans and we rent an apartment from MR. BOONE, the Chinese lady, but it is MR. BOONE's apartment. Gave the Chinese lady the room. After we were living there for about... this guy BOONE - who works for MR. BOONE came by there and said hello, you know. He wanted to borrow some bedspread, from me. Well I said sure and I loaned him a bedspread, some sheets and pillowcases and he brought them back a couple of days later. They were laundered real nice and he said thank you and I said thank you. But there were a lot of occasions and dates in the other apartment but I didn't know what was going on, I didn't say it so much. But I thought they were going in there looking, having sex. I seen BOONE going in there with the kids hustling but I never seen any other kids.

Q. I see BOONE going in there with the kids hustling but I never seen any other kids.

A. Well, I see BOONE going in there with the kids hustling but I never seen any other kids.

Q. I see BOONE going in there with the kids hustling but I never seen any other kids.

A. Well, I see BOONE going in there with the kids hustling but I never seen any other kids.

later identified by Eugene Davis as Eddie Perez
owner of Baton Rouge.

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Q. WT?

A. WALTER THOMAS WILSON. He won't give you his name, just a couple of initials. So I got my stuff and moved over to the other apartment. I hadn't been there over a night or two when here comes this guy BERTRAND just walk in, he had a key. He said well what are you doing over here. And I said well how are you, what are you doing here? And I was surprised to see him because I hadn't seen him in a long time but I still knew him because I tricked with him. And he said what are you doing here, you waiting to meet BILL? And I said no I live here. He said you live with BILL? And I said no I moved in here. He walked out. He had a man with him.

Q. Who do you mean by BILL?

A. BILL BOONE. When he said do you live with BILL well he thought I had, well... you all work with the D.A.'s office, you know how it is with homosexuals. Evidently, if you're investigating this you're dealing with GENE and them. He thought then I split up with WT and had moved in with BILL BOONE.

Q. Now can you describe the man he had with him?

A. Just a dapper lil'ole man.

Q. A what lil'ole man?

A. A dapper.

Q. Was he wearing a hat?

A. Yeah, he was. One of those straw hats with the short bill on it.

Q. Short band?

A. No.

Q. Short crown?

A. Short crown.

Q. About how tall was he?

A. There we go again. What I call short.

Q. How short?

A. Oh, I'd say about 5'6" or 5'6½". About this man's size her, but a little bit paunchier. (Indicating BILL MARTIN) A lot older than you.

Q. He's older than I am and he's my height. What age would you say he is?

A. About WT'S age. But that don't strike up nothing.

Q. Give us close as you can to how old you think he was?

- A. About 45.
- Q. Did he keep his hat on the whole time he was there?
- A. Hewas only there about three minutes.
- Q. Was he wearing glasses?
- A. No, he wasn't.
- Q. And he weighed a little more than Mr. Martin?
- A. He was heavier.
- Q. We ought to have the record show that I'm 5'8½" (Wm. Martin) and also he said he was about my height and weight except he had a hat on.
- A. You haven't got any hat on.
- Q. How much do you weigh?
- Q. About 170 (Mr. Martin).
- A. So I guess I'm pretty good at guessing weights after all.
- Q. This man with a hat was he wearing a suit?
- A. Nice looking fellow. A real nice dresser and when I say dapper, I mean dapper. He was all dressed up, you know... suit. He was wearing a black suit.
- Q. Alright, how was BERTRAND dressed?
- A. Suit.
- Q. Was it a light or dark suit BERTRAND was wearing?
- A. It's funny. I can remember what suit this other guy had on but can't remember that, but I'll be honest with you, I just don't know what this man was wearing. Everytime I ever seen CLAY BERTRAND he's been pretty nicely fixed up, dressed up in a suit. Everytime I ever saw GENE DAVIS, he was dressed like a bum.
- Q. Did you ever spend any time around Dallas?
- A. Never been to Dallas.
- Q. You've never been to Dallas?
- A. That's right.
- Q. You'll can stay around here and talk for a while and I'm going to go out and get some pictures.
- (Martin to Boxley) Very good. You've got the whole set that I sent you plus some others?
- Q. (Boxley) Yes. Are you going to make notes for me?
- A. (Morris) You're not used to this heat?
- Q. Uh?

- A. You're not used to this heat. I haven't been in an air conditioned room going on seven years. It don't phase me.
- Q. Is that right.
- A. Yeh, it's bothering you.
- Q. Have you stated here in this interview when you came here, what date it was when you were first arrested?
- A. I was arrested on January 1, 1961.
- Q. And have you ever been free since then?
- A. Yeh, I made bond. But the last free day I saw was February 6, 1961. That was the last free day I saw and it will probably be the last free day I see for three or four more years.
- Q. Okay, now to get back to the other people you know, who knew BERTRAND. Now are you pretty well satisfied with your memory on that? Do you know anyone in New Orleans who may have known this man CLAY BERTRAND?
- A. No, Sir, I don't. Now let me explain how this situation goes. The three times I met him at the Masquerade Bar it was, GENE DAVIS took me all three times, it was kind of a thing between us, and then we went straight from there to MR. DAVIS' apartment, GENE DAVIS, well actually, it was kind of...very private, you know what I mean. It wasn't like going to a big party with 100 people there and CLAY BERTRAND was there. Now this guy EDDIE who worked for BILL BOONE. . .
- Q. Now about EDDIE...tell me something about him.
- A. Whenever he was introduced to you, he was BILL BOONE's flunky, and this is it.
- Q. About BILL BOONE...
- A. I'll tell you who else I met, BILL BOONE introduced to me. I met.....it doesn't have anything to do with this ...he used to come down every year and visit with him... Tennessee Williams.
- Q. TENNESSEE WILLIAMS knew BILL BOONE? Visited him, was intimate friends with him?
- A. They were intimate friends. They were in 1958 or 1959 and '60. He was famous then, he's got a little more famous now. That's who showed up, TENNESSEE WILLIAMS.
- Q. Did you ever run across, in all the friends of BOONE, BERTRAND's and SHAW's, did you ever run across a Latin American, tall, spanish speaking, but he spoke english with a very heavy spanish accent.
- A. Now, I wrote you all a litter...ah, evidently you all got, cause . . . but there was a Cuban person on that boat in September, in late September when I went out there and I wrote you about that.
- Q. Yes.

- A. I know a Cuban cause I lived in Miami...Somehow I can just tell the differnee between a Cuban and a Mexican.
- Q. Can you tell the difference between a Cuban and a Venezuelan or a Cuban and a ...
- A. Aw, no. You might have me there.
- Q. Well, I just wanted to get that clear. Can you describe this Latin American for me? Primarily, what was his age, approximately?
- A. He was approximately 22. He was young. He wasn't... uh, I just figured it was somebody BILL was...you know.
- Q. Uh huh.
- A. You understand what I mean?
- Q. I understand. Are you any relation to a young man in Baton Rouge by the name of PERRY RUSSO?
- A. Who?
- Q. RUSSO.
- A. Any relation? Any kin? Why, no.
- Q. The reason I ask is that you look so damn much like him. I've been noticing since you've been talking and thought you might be a relation to him and I didn't know anything about it.
- A. Oh, no. The only kinfolk I got in my mama. My daddy is still alive, but he disappeared years ago. My mama, two aunts and my grandpa. I haven't even got any brothers, or sisters. I'm the only child and my mother's the only child.
- Q. Any cousins?
- A. Well, I've got some real distant ones but they certainly wouldn't be named RUSSO. I'm the only disrespectful one in my family.
- Q. I didn't mean to imply or relate the name RUSSO with disrespect.
- A. Oh, no. There's nothing wrongwith the name RUSSO but I'm from Tennessee, and people up there, you know, ... it's a common name down there in Louisiana, but in Tennessee, I can't even say that I've even heard the name.
- Q. I see...
- A. Of course, it might...I think I read the name in the paper in the New Orleans bit. You see when I get a paper its two or three days old and it's all cut up and all.
- Q. Can you remember anyone else in the New Orleans area, aside from TENNESSEE WILLIAMS who used to know BOONE?

- A. CHRIS GOODYEAR worked for him but CHRIS GOODYEAR left town when BILL BOONE sold the Masquerade Bar.
- Q. Do you know if BILL BOONE ever sold the apartment you were living in?
- A. I have no idea. He might have sold it in 1960.
- Q. Do you know if he was a native New Orleanian or...?
- A. He was from the West Coast. He lived on the West Coast. BILL BOONE had lived on the West Coast.
- Q. What kind of work had he done, investments had he made or something?
- A. It just never was discussed. He was just one of those kind of guys, I suppose. Always wore a little white sailor hat, a little white cap, you know. I'll tell you something else about him. He wears a toupee. He's been badly burned at one time or another.
- Q. Where? On what part of the body?
- A. I never seen him undressed. But he's got some on his head, on his arms.
- Q. How can you tell?
- A. You just have to look.
- Q. Scars?
- A. Scars, he's got plenty scars.
- Q. Are they obvious?
- A. If he's at a distance, he could get by. But if you shake him down pretty good, you can see them.
- Q. What age man is he?
- A. Well at the time I knew him he was pretty close to 60 years old.
- Q. About 60.
- A. He wasn't no young man then.
- Q. Burned on his face and...?
- A. Well, his forehead. It looks like he might have had a little plastic surgery done on his face due to the burn and his head, he wears a toupee though.
- Q. A complete toupee?
- A. No, no, he might wear a complete one now. He wore one like that (indicating top of head). In other words, he's got a bald crown.
- Q. In other words, a bald crown with a fringe.
- A. And he's brown headed and he wears a brown toupee. He's tall...

- Q. Is he burnt on the arms?
- A. He's just burnt, on his arms, his hands...
- Q. His hands. And he'd be about 60 now, you say?
- A. About 60.
- Q. You started to give a physical description of him.
- A. Well, I can give you a pretty good one of him because he is so tall. He's taller than I am, while most people aren't. So he's 6'3" or 6'4". He's skinny... thin.
- Q. Alright, I've got some pictures here and I'd like you to look at them and without turning them over just look and tell me if you know any of these men.
- A. Well, now, I'd be a smooth fool if I didn't tell you that's JACK RUBY. You can see the Dallas police thing, 11/24/63, After all...
- Q. Can you make out any of the others?
- A. I don't know anybody else here...but this one... (long pause) Boy, if that's him, he's aged. He has. He looks like he's on dope habit, more 'n likely.
- Q. If its who?
- A. CLAY BERTRAND. He has aged. Course that could be... He's aged a lot. Course thats...It's been seven years. This one, this one, this one, this one I'd say definitely I've never seen them but this one, now that could be CLAY BERTRAND, the man GENE DAVIS introduced me to as CLAY BERTRAND.
- Q. Would you read into the microphone the number of this and the date of the man you identified as maybe being CLAY BERTRAND?
- A. 125-388 and then the date is the third months, the first day of 1967.
- Q. What does it say about it?
- A. New Orleans, Louisiana.
- Q. Is it a mug shot?
- A. I've been mugged myself, and it looks like one to me.
- Q. Thanks. Let the record show that the photograph just identified was that taken of CLAY SHAW on the date of his arrest in this investigation.
- Q. Now this man here, does he look to you like the man that BERTRAND brought to your apartment by mistake?
- A. As I stated he had a hat on.
- Q. Alright, he had a hat on, let's cover up the top of his head. And he was dressed in a suit you recall, so let's cover up his open collar.

A. That very well could be him. I just couldn't swear on it.

Q. Okay.

A. You know what I mean?

Q. Alright let me show you a different group of pictures and you can tell me if any of these...

A. The picture you just identified as possibly being the man who was taken by mistake to your apartment. Would you read the information on the police card?

A. Dallas police 36D98, 11th month, 24th day, 1963.

Q. Let the record show that the photograph just been identified is that taken of JACK RUBY on the date of his arrest following the assassination.

Here's another group of pictures. Do you or did you know any of these people?

(Very long silence)

A. That boy's name is Davis.

Q. DAVID?

A. DAVID.

Q. Where did you know him from?

A. I know him from New Orleans.

Q. Do you know what he did in New Orleans?

A. Now, I just seen...yeah, him. He hustled, on the...

Q. What do you mean hustled, was he a homosexual? He recruited or arranged dates or what? What do you mean by hustler? It means a lot of different things to a lot of people. I'd like to know what you mean by it?

A. Just going around and having sex with homosexuals and anybody who'd pay him...to make some money. That's what he did. DAVID, I believe that...except those whiskers, he never had whiskers. I believe that's a boy named DAVID I used to know who was a hustler in New Orleans.

Q. Would you know the last name if you heard it?

A. Try five names and I'll see if I could pick it out.

Q. Alright, let me give you some.

DAVID FINLEY?

A. No.

Q. DAVID HALSEY?

A. No.

Q. DAVID DURAND?

A. No.

Q. DAVID GRIFFIN?

A. No.

Q. DAVID GUTHRIE?

A. No.

Q. DAVID GERMAINE? Okay.

A. Boy, this is hard. I know his name was DAVID. I'll tell you all that. Now I don't know his name might not even be DAVID.

Q. For the record you've been talking about a photograph of DALLAS GRIFFIN GUTHRIE.

A. Who?

Q. DALLAS GRIFFIN GUTHRIE. Photograph made in the Dallas Police Department No. 40547 in 1966.

A. Well, when I knew this guy, I knew him as DAVE.

Q. Alright. Did you ever hear the name of a man called GORDON NOVEL?

A. No, I say that...I'm almost certain...

Q. GORDON NOVEL, he's a French Quarter habituae, a bar owner, etc.

Do you want to take a look at one last group of pictures. Do you know any of these people?

A. Never saw any of them before. Never saw any of them before.

Q. Have you ever heard the name DEAN ANDREWS?

A. Nope, I've never heard it.

Q. Have you ever had occasion to meet an attorney who sometimes would take cases of homosexuals who were arrested or have you ever been introduced to an attorney of that kind who would help you out of trouble if you ever got in any of that kind?

A. (shakes head in the negative).

Q. Have you ever done any female impersonations?

A. No, never. I'm just not that type of, you know ... I've just never done it. Besides, I'm slightly too hairy.

Q. Let's get a physical description one more time of the man you met as CLAY BERTRAND. How tall do you estimate he was?

- A. About my height.
- Q. Which is what?
- A. Well, I'm approximately 6'. He might be just a little bit shorter than me...someshorter.
- Q. A little shorter than you. Okay, and how much would you say he weighs?
- A. He was stocky and well built, about 180. He had a nice built for a man his age. And I'd say he was about 35 or 40 years old and he was build nice for his age. At least I thought so.
- Q. Okay, he was 35 to 40, a little bit shorter than you, and did he have a full head of hair, thinning hair or what?
- A. He had a head of hair.
- Q. Alright, what color?
- A. Kind of reddish-brownich-grey, you know what I mean.
- Q. Yeah, and did he carry his weight...How much would you say he weighed?
- A. About 180.
- Q. 100 and what?
- A. About 180.
- Q. Okay. One thing that I wanted to ask you... Do you know if any of these men that we talked about so far who knew CLAY BERTHARD, do you know if any of these people had a police record of any kind?
- A. I wouldn't know whether they did or whether they didn't.
- Q. You don't know.
- A. I have no idea.
- Q. Now before we conclude this interview, I'd like to ask you if you have any objections at all to the way this interview was conducted and whether or not it was given of your own free will?
- A. It was given of my own free will, and uh, it turned out pretty fair, I thought.
- Q. Thank you.
- Q. Thank you, Mr. Morris.

THIS INTERVIEW WAS CONCLUDED AT 14 MINUTES AFTER 5, P.M., 12th DAY OF JULY, 1967. CONDUCTING THE INTERVIEW WERE MR. WILLIAM BOXLEY OF THE DISTRICT ATTORNEY'S OFFICE, ORLEANS PARISH, AND WILLIAM R. MARTIN, ASSISTANT DISTRICT ATTORNEY OF ORLEANS PARISH.

LEAD
(unconfirmed) →

Re: SHAW
: CUBANS
: OSWALD
: ~~TRAVEL~~ ✓
Re: 1977 Open Leads file

5-20-68

Dear Sir,

Concerning:

~~Wardlaw H. Hardy~~
Wardlaw H. Hardy
910 S. ORANGE AVE

Tampa, FLA

phone 254-8051

← HARDY shall
be returned

I'm sending you this information in case it may be of help to you on the clay show next.

I met Mr. Hardy at a New Years Eve party. During our conversation he told me he has a private car traction and remodeled homes. He moved here from New Orleans, and told me that he remodeled clay shows here there. He said at the time he saw many Cuban type men visit there and that one man in particular, (the name I have forgotten), who denied to you that he knew Shaw, but stood outside the show desk handing out papers and could not help know Shaw.

It may help your case if you contacted Mr. Hardy.

Sincerely yours,

a citizen that believes
in your case.

2

Re: SHAW (& FERRIE CONTACT)
+ 1977 Open Lead file

Route 1, Box 275
Yellow Springs, Ohio 45387
January 28, 1967

Tom Bethell
District Attorney's Office
2700 Tulane Ave
New Orleans, La. 70119

Dear Mr. Bethell:

For what it is worth I am passing on a bit of reporting from a friend and admirer of Jim Garrison that I heard tonight.

My friend is acquainted with a man, whose name I will not include here, who told my friend that his mother in New Orleans had been housekeeper to Clay Shaw. This lady is reported as terrified about the hazard to her from what she knows. This includes knowing of Ferrie's association with Shaw, knowledge of the sadistic stuff (whips, etc) in the closet, and the mysterious death or killing of somebody in the house, whether an associate or not is not known. There had been no police investigation, but a coroner had come and picked up the body. Two men lived in the house of which the lady was housekeeper. My friend is not sure of all the details, but this is the general picture he got.

Virginia Jones?

My friend is a businessman whose motives are sound. He saw no reason to discount this report, but cannot vouch for it beyond what he told me.

I was particularly pleased to read of Garrison's evidence that Lee Oswald had informed the FBI of the assassination plot. I have had an increasingly strong conviction that this must have taken place from my reading of Oswald's character. I do doubt that it was Lee Oswald that was Ruby's bedmate. That sounds to me more like the Leon Oswald who was an assassin.

With best wishes for your work,

Sincerely

Griscom Morgan
Griscom Morgan

9/1/77

NOTE: LONG SHOT, BUT STRONG IF IT COMES
THRU. MORGAN SHOULD BE CONTACTED SO THAT
THE LEAD CAN BE FOLLOWED UP.

JJ
P.S. The writer of this letter took the trouble
to get Penn Jones to pass it on to me to
be sure we'd get it. Doesn't sound like a crackpot
letter.

~~COOPER~~
~~COOPER~~
COOPER

MEMORANDUM

May 13, 1968

~~COOPER~~
Re: KERRY THORLEY
Re: OSWALD
Re: EXTREME RIGHT WING

TO: JIM GARRISON, District Attorney
FROM: ANDREW SCIAMBRA, Assistant District Attorney
RE: INFORMATION ON THE N.S.R.P. AND THE AMERICAN NAZI PARTY

JOSEPH COOPER of Baton Rouge, Louisiana, gave us the following information pertaining to the above named groups.

COMRADE RANDOLPH BROWN, Box 4725, Baton Rouge, Louisiana, was the American Nazi Party's representative in Baton Rouge. DR. VIRGIL FORD, a veterinarian on North 19th Street in Baton Rouge is a member of the N.S.R.P. and a good friend of DR. CARL McINTYRE. He has stated to COOPER that McINTYRE is our only hope. Also HERB PRICE and a TV personality from WBRZ, who used the name COUNT McCOBB are members of the N.S.R.P. in Baton Rouge.

COOPER said that there was a meeting at the Capitol House Hotel in Baton Rouge in 1963 which featured DR. CARL McINTYRE. COOPER said that GUY BANISTER met DR. McINTYRE at this meeting. This meeting followed approximately one month a similar meeting at the Capitol House which featured GENERAL WALKER as the main speaker and BILLY JOE HARGIS. COOPER said that GEORGE RATLIFF moved from Jackson, Mississippi, to Baton Rouge, Louisiana, in 1963 and bought into radio station WYNK. He believes that DR. McINTYRE had something to do with RATLIFF's move. RATLIFF and McINTYRE are the same kind and RATLIFF's radio station sponsored McINTYRE's fees to Baton Rouge. Later on RATLIFF and VAN BUSKIRK tried to take over a Klan in Clinton, Louisiana. RATLIFF has told COOPER that when the take-over comes, the FBI will be on his side. RATLIFF now lives in Ruston, Louisiana.

CHESTER BENNETT of Baton Rouge is a close friend of RATLIFF's and ALVIN BRUMFIELD is COMRADE BROWN's attorney.

In New Orleans N.S.R.P. members are JAMES LEAHART who now lives on Dante Street and who COOPER describes as a person who will do anything for ROCKWELL. Also JAMES R. BROWN whose wife, COLLEEN, worked for the Government for fourteen years in rockets, is a member of the N.S.R.P. in New Orleans. COOPER also said that MRS. A. B. McSEE, 4360 Clayton Drive, Baton Rouge, said that LEE HARVEY OSWALD came to her house with his wife and baby between October 23 and October 28, 1963, trying to rent an apartment. She said that he told her that he had experience from working at the Standard Coffee Company in New Orleans and she said that she did not have a vacant apartment and she recommended that he try to get work at the Community Coffee Company in Baton Rouge.

NR 055
(127)
~~COOPER~~
FBI

*Review
Copy to [unclear]
[unclear] for follow up.*

MEMORANDUM

October 21, 1968

Re: CLAY SHAW
(and associates)
Re: OSWALD
Re: THORNLEY
Re: RUBY

TO: JIM GARRISON, District Attorney
FROM: ANDREW SCIAMBRA, Assistant District Attorney
RE: TRAVEL TO MONROE, LOUISIANA

Steve Bordelon and I traveled to Monroe, Louisiana, in an effort to locate our deaf mute and GAIL HALL and talk to BARBARA MESSINA. Because of certain complications, our travel was not an overwhelming success, however, some substantial contacts were made for future reference.

BARBARA MESSINA who resides at 1507 Spencer Street, Monroe, Louisiana, phone number 387-6410, had previously told AUBREY YOUNG that she did have occasion to meet JACK RUBY in 1963. She said that RUBY called her several times. She said that she had occasion to have dinner with JACK RUBY several times. She also said that on these occasions she was picked up by an elderly gray-haired man in a Cadillac and taken to meet RUBY. She does not know the name of the driver and AUBREY did not have any pictures to show her. She also said that RUBY had a nice looking young man with him on these occasions. She also said that she happened to meet a person whose picture she saw on television after the assassination. She does not know any of the people's names. She said that RUBY offered to get her a job in Dallas with a doctor.

We tried to locate BARBARA MESSINA for two days but no one answered her phone and AUBREY said that he thought that she had left town because she was terribly frightened and knew that we were on our way up to see her.

*Barbara
Rogers
[unclear]*

We contacted SHERIFF BILL CAUSEY in regard to GAIL HALL and he said that the name was not familiar to him. He did refer us to ROY LEA LINER who runs a shoe repair shop at 1208 Cypress Street in W. Monroe, Louisiana, phone number 323-2970. LINER's parents are deaf mutes and he holds classes for the deaf mutes in the Monroe area. I gave him all the information that we had on our deaf mute and he said that he would make an effort to locate him for us.

SHORTY BELL who runs the Red Ball Pool Hall at 5709 Desaird Street is another person who has some contact with the deaf community, and who is attempting to help us.

We talked with JACK HESNI who runs the Majestic Hotel on Sixth and Desaird Street in Monroe and he said that to his knowledge he knows of no deaf mute who has stayed at the hotel. He said that he has a big turnover in night clerks and perhaps they may have seen or heard of the deaf mute, but that he hasn't.

ANDREW SCIAMBRA

~~Home Office~~

Home Office
(Distribution to office replete completed)



~~SECRET~~ □

Home Copies
(Distribution to office sub files complete)